

らいちゃんの戦い

らいちゃん

♩ = 60

C G⁷ C C

The piano introduction consists of four measures. The first two measures are in the key of C major, with a G7 chord in the second measure. The last two measures are in the key of C major. The melody is in the bass clef, featuring a rhythmic pattern of eighth notes and quarter notes. The accompaniment includes a bass line with eighth notes and a guitar part with chords and a melodic line.

♩ = 128

3 Am Am Dm Dm

らいちゃんもおすぐ はちじゅさ い

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 128 beats per minute. The key signature is A minor. The lyrics are "らいちゃんもおすぐ はちじゅさ い". The piano accompaniment includes a bass line with eighth notes and a guitar part with chords and a melodic line.

5 G G C C

た く さ ん びよ お き お も て い る

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is G major. The lyrics are "た く さ ん びよ お き お も て い る". The piano accompaniment includes a bass line with eighth notes and a guitar part with chords and a melodic line.

7 Am Am Dm Dm

しゅ み も た く さ ん も て い る

Musical score for measures 7-8. The score includes a vocal line with lyrics, a bass line with chords, a piano accompaniment, and a guitar part. The chords are Am, Am, Dm, and Dm.

9 G G C C

びよ お き と しゅ み の た た か い だ

Musical score for measures 9-10. The score includes a vocal line with lyrics, a bass line with chords, a piano accompaniment, and a guitar part. The chords are G, G, C, and C.

11 G G C C

Musical score for measures 11-12. The score includes a vocal line with lyrics, a bass line with chords, a piano accompaniment, and a guitar part. The chords are G, G, C, and C.

13

Am Am Dm Dm

いまわしゆみがか て いる

Detailed description: This system contains measures 13 and 14. The vocal line starts with 'いまわしゆみがか' in measure 13 and 'て いる' in measure 14. The bass line has chords Am, Am, Dm, and Dm. The piano accompaniment consists of a continuous eighth-note pattern. The guitar line shows chords Am, Am, Dm, and Dm with a melodic line.

15

G G C C

そのうちびよおきが かつだろお

Detailed description: This system contains measures 15 and 16. The vocal line starts with 'そのうちびよおきが' in measure 15 and 'かつだろお' in measure 16. The bass line has chords G, G, C, and C. The piano accompaniment consists of a continuous eighth-note pattern. The guitar line shows chords G, G, C, and C with a melodic line.

17

Am Am Dm Dm

が ん ば れ が ん ば れ が ん ば れ

Detailed description: This system contains measures 17 and 18. The vocal line starts with 'が ん ば れ が ん ば れ' in measure 17 and 'が ん ば れ' in measure 18. The bass line has chords Am, Am, Dm, and Dm. The piano accompaniment consists of a continuous eighth-note pattern. The guitar line shows chords Am, Am, Dm, and Dm with a melodic line.

4
19

G G C C

さ い ご の じ ん せ え た の し ん で

Musical score for measures 19-20. The score is in 4/4 time. The vocal line (treble clef) has lyrics: 19: さ い ご の じ ん せ え, 20: た の し ん で. The bass line (bass clef) features a complex rhythmic pattern with many sixteenth notes. The piano accompaniment (bass clef) has a steady eighth-note bass line. The guitar part (treble clef) includes chords and a melodic line.

♩ = 132

21

C G⁷ C rit. C

Musical score for measures 21-22. The score is in 4/4 time. The tempo is marked as ♩ = 132. The vocal line (treble clef) has a whole rest in measure 21. The bass line (bass clef) features a complex rhythmic pattern with many sixteenth notes. The piano accompaniment (bass clef) has a steady eighth-note bass line. The guitar part (treble clef) includes chords and a melodic line. Measure 22 is marked with a 'rit.' (ritardando) instruction.