

月曜の朝

ねこにマインド

♩ = 112
F#m⁷ Bm⁷ Em⁷ Em⁷ A⁷ A⁷

The piano introduction consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are mostly empty, with some notes in the second measure. The bass line starts with a quarter note F# in the first measure, followed by quarter notes G# and A in the second measure. The bass line continues with a series of quarter notes: G#-A-B in the second measure, A-B-C in the third, B-C-D in the fourth, and C-B-A in the fifth. The final two measures feature a chordal accompaniment in the bass line, with chords F#m7, Bm7, Em7, Em7, A7, and A7.

4 D A Bm F#m G D

The first line of the song features a vocal melody and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is divided into three measures. The first measure has a vocal line with the lyrics 'ふしぎ わ' and a piano accompaniment. The second measure has a vocal line with the lyrics 'とつぜん おとずれ る' and a piano accompaniment. The third measure has a vocal line with the lyrics 'こんな' and a piano accompaniment. The piano accompaniment consists of a bass line and a chordal accompaniment. The chords are D, A, Bm, F#m, G, and D.

ふしぎ わ とつぜん おとずれ る こんな
とつぜん おとずれ る

7 C A D A Bm F#m

The second line of the song features a vocal melody and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is divided into three measures. The first measure has a vocal line with the lyrics 'みじかに' and a piano accompaniment. The second measure has a vocal line with the lyrics 'きずいた' and a piano accompaniment. The third measure has a vocal line with the lyrics 'あのひから' and a piano accompaniment. The piano accompaniment consists of a bass line and a chordal accompaniment. The chords are C, A, D, A, Bm, and F#m.

みじかに きずいた あのひから
みじかに うううう あのひから

10

G A D D D G

あえる たのしみ たのしみ ううう せつない ころよ せつない よ

13

A⁷ D Em Bm F# Bm

ろこびとこ おご いつま で つづく ろこびと いつま で ううう

16

G C#^o Em F#⁷ Bm C#^{o7}

ちかずく それぞ れのぶ んき てん ぶれ しゃあすい ち
ちかずく のぶ ん ぶれ しゃあ

19

D A⁷ F#m Bm E⁷ A⁷

が
う う う う

22

♩ = 136 ♩ = 112

Bb^Δ Bb^Δ Bb Bb^Δ Bb⁷ G⁷

あえ なくな るひの こ とわ ゆれ
あえ なくな るひの こ とわ ゆれ

25

Cm Cm Cm⁷ D⁷

る ころに い いき かせた じぶ
る ころに い いき かせた じぶ

27

Gm Gm Gm⁷ C⁷

ん の み ち お え ら ぼ お き み

ん の み ち お え ら ぼ お き み

29

E_b F B_b^{sus4} B_b

も き と そ お す る だ ろ お

も き と そ お す る だ ろ お

31

E_b^Δ E_b^Δ E_b^Δ F⁶

ふ ゆ に み た な が い か も つ れ し や

ふ ゆ に な が い

33

Dm⁷ Gm⁷ Gm⁷ Gm⁷

ゆ き が ま い て え る が き え る

ゆ き が て え る が

35

Cm⁷ Eb^Δ F⁶ Gm⁷

よ か ん し て い た ん だ

よ か ん し て い た

37

Eb^Δ Eb^Δ F F

ま ぶ し い だ け の は る の ご ご あ

ま ぶ し い だ け の

39

E_b^Δ F Dm Gm Cm Dm

え なく なる い

な な う う う う い

42

Gm Fm E_b^Δ F Dm Gm

いき かせた な が い か も つ れ し ゃ ゆ き

き せ う う う い つ し ゃ

45

Cm Dm E_b F Bb Bb

が ま い て え る が き え て ゆ く よ か ん し て い

ま え え よ か ん し て い

48

D⁷ D⁷ Gm Gm B \flat B \flat

たんだ まぶし いだけ のはる

ううう まぶし いだけ のはる

51

E \flat ^Δ F Dm Gm Gm⁷ Gm⁷

54

Cm⁷ Cm⁷ F⁷ F⁷ B \flat ^Δ rit. B \flat ^Δ rit.