

オルフェウスの名の下に

epoh

♩ = 150

This musical score is for the song "Under the Name of Orpheus" (オルフェウスの名の下に) by epoh. It is written in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 150. The score is arranged for voice, piano, and guitar. It consists of four systems of music, each with two measures. The first system (measures 1-2) features a piano introduction with a guitar accompaniment. The second system (measures 3-4) contains the first vocal line, starting with the syllable "え". The third system (measures 5-6) contains the second vocal line, starting with "わたしにうたわせ". The fourth system (measures 7-8) contains the third vocal line, starting with "るのですか". The guitar accompaniment includes various techniques such as barre, double bass, and specific fretting patterns (e.g., 32-32, 32-32-32). Chord changes are indicated above the staves: C#m, F#m, Bm, C#m, E, F#, A, A, E, F#m, E, D, D, E, E.

Chord changes: C#m, F#m, Bm, C#m, E, F#, A, A, E, F#m, E, D, D, E, E.

Vocal lyrics:
え
わたしにうたわせ
るのですか
あなたわこえがで

9

A F#m G#7 G#7

る の に わ た し わ し す て む

11

C# C# F#m Bm

き か い お ん せ え お る ふ え う す

13

E A F#m Bm

う み だ す む げ ん の か

15

E A F#m Bm

の お せ え お る ふ え う す

17

E A F#m Bm

つ くり だ す じ ん ち に せ

19

E F#m D D

ま る か み きよ く つ か わ れ つ

21

E F#m Bm E

くりくり かえす わ たしにちえお

23

Em A D D

あたえる ひとのこ い ずれこえ

25

C#m7 F#m G#0 G#0

い く お る ふう す

27

C#^{sus4} C# F#m Bm

の な の も と に お る ふ え う す

29

E A F#m Bm

い と し き わ が な お る ふ え う す し ど お

31

E A F#m Bm

た きよ く し す て む お る ふ え う す ぎ り し や

33

E A F#m Bm

の ぎ ん ゆ う し じ ん お る ふ え う す

35

E F#m C#m⁷ F#m⁷

そ の さ き え え

37

Bm⁷ C#m⁷ D[△] rit. E