

パワーツール

るる

♩ = 153

Ab Eb⁷ Ab Eb⁷

3 Ab Db Eb Eb

5 Ab Ab⁷ Db Dbm

7 Ab Eb⁷ Ab Ab

9 Fm D° Bbm Cm Fm D°

12 C# Fm Fm D° Bbm Cm

15 Fm D° C# Fm Db△ Eb

こ お ぐ お て

18 Cm7 Fm Db△ Eb

に こ ど お た か

20

$A\flat$ $A\flat^7$ $D\flat^\Delta$ $E\flat$

め ほ こ り お も

22

Cm^7 Fm $D\flat$ $E\flat$

て さ あ し こ と

24

F^{sus4} F $A\flat$ $E\flat$

に どお ぐ た ち

26

Db Ab Db Ab

か ら ちか ら お か

28

Eb Eb Ab Bb

り る たの もし いな

30

Eb Eb Ab Bb⁷

か ま じつ に こ ころ

32

E_b E_b^7 D_b E_b

ず よい ぱわ あ

34

E_b A_b A_b E_b^7

つ うる ゆめ おか な

36

A_b A_b D_b E_b

え ろ ちか らず よい

38 E_b A_b A_b E_b^7

お と とも に ぜ ん し

40 A_b A_b Fm B_b^7

ん する

42 E_b E_b+ Fm B_b^7 Fm C^7

45 B_b^7 Fm B_b^7 Fm Fm B_b^7

48 Fm C⁷ B^b7 Fm B^b7 Fm

しよ

51 D^bΔ E^b Cm⁷ Fm

く に ん きじゆ つ う

53 D^bΔ E^b A^b A^b7

け っ が れ ど

55 D^bΔ E^b Cm⁷ Fm

お ぐ と とも に さ

57

$D\flat$ $E\flat$ F^{sus4} F

あ し ご と に かく

59

$A\flat$ $E\flat$ $D\flat$ $A\flat$

し ん と げ る し ん

61

$D\flat$ $A\flat$ $E\flat$ $E\flat$

か つ ず け る つ う

63 A \flat B \flat E \flat E \flat

るのちからちよお

65 A \flat B \flat ⁷ E \flat E \flat ⁷

せん の い し

67 D \flat E \flat E \flat A \flat

ばわ あつうる みら

69

Ab Eb⁷ Ab Ab

い お つ か め くら

71

Db Eb Eb Ab

く の り こ え

73

Ab Eb⁷ Ab Ab

み と め ら れ

75

Fm Bbm⁷ Eb Ab

75

77

Eb Eb Ab D^o

77

79

Eb Cm Db Ab

79

81

Eb Eb Ab D^o

81

83

Chords: Eb Cm Db Ab

85

Chords: Fm Fm Db Db

Lyrics: ばわ あ つ う る ゆめ

87

Chords: Eb Eb Ab C7

Lyrics: おか な え ろ ちか

89

Chords: Fm Fm Db Db

Lyrics: ら ず よ い お と とも

91

E \flat E \flat D \flat Fm

にぜ んし ん する

93

Fm Fm D \flat D \flat

ばわ あ つ うる みら

95

E \flat E \flat A \flat C 7

いお つ か め くら

97

Fm Fm D \flat D \flat

くの り こ え

99

E \flat E \flat D \flat Fm

みと め ら れ

101

Fm D \flat E \flat A \flat

103 Eb^Δ F⁷ Dm⁷ Gm

This system contains measures 103 and 104. It features a grand staff with a treble clef and two bass clefs. The key signature has two flats (Bb and Eb). The chord progression is Eb^Δ (measures 103-104), F⁷ (measures 103-104), Dm⁷ (measures 105-106), and Gm (measures 105-106). The notation includes a piano part with chords and a guitar part with a rhythmic pattern of eighth notes and chords.

105 Eb^Δ F⁷ Dm⁷ Gm

This system contains measures 105 and 106. It features a grand staff with a treble clef and two bass clefs. The key signature has two flats (Bb and Eb). The chord progression is Eb^Δ (measures 105-106), F⁷ (measures 105-106), Dm⁷ (measures 107-108), and Gm (measures 107-108). The notation includes a piano part with chords and a guitar part with a rhythmic pattern of eighth notes and chords.

107 Eb^Δ F⁷ Dm⁷ Gm

This system contains measures 107 and 108. It features a grand staff with a treble clef and two bass clefs. The key signature has two flats (Bb and Eb). The chord progression is Eb^Δ (measures 107-108), F⁷ (measures 107-108), Dm⁷ (measures 109-110), and Gm (measures 109-110). The notation includes a piano part with chords and a guitar part with a rhythmic pattern of eighth notes and chords.

109

E_b^{Δ} F^7 Dm^7 Gm
rit.

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