

エンシェントフェアリー

♩ = 153

The musical score is arranged in four systems, each with four staves. The top staff is the guitar part, the two middle staves are the bass part, and the bottom staff is the drum part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two measures per system. Chord symbols are placed above the guitar staff: A, Bm, E, F#m in the first system; D, B7, E, E7 in the second; A, E, A, D in the third; and A, E, A, A in the fourth. The drum part includes a consistent bass drum pattern and a snare drum pattern with accents. The bass part features a melodic line with some chromaticism, particularly in the second system where a sharp sign is used to indicate a change in pitch.

9 A F#m⁷ A F#m⁷

Musical notation for measures 9 and 10. The treble clef is empty. The bass clef contains a melodic line. The drum set includes a bass drum and snare. Chord changes are indicated above the staff: A, F#m⁷, A, F#m⁷.

11 Bm⁷ Bm⁷ F#m⁷ E⁷

Musical notation for measures 11 and 12. The treble clef is empty. The bass clef contains a melodic line. The drum set includes a bass drum and snare. Chord changes are indicated above the staff: Bm⁷, Bm⁷, F#m⁷, E⁷.

13 A F#m⁷ A F#m⁷

Musical notation for measures 13 and 14. The treble clef is empty. The bass clef contains a melodic line. The drum set includes a bass drum and snare. Chord changes are indicated above the staff: A, F#m⁷, A, F#m⁷.

15 Bm⁷ E⁷ A A

Musical notation for measures 15 and 16. The treble clef is empty. The bass clef contains a melodic line. The drum set includes a bass drum and snare. Chord changes are indicated above the staff: Bm⁷, E⁷, A, A.

17

A E# A E#

え が お が あ ふ れ る

19

A Dm A A

し あ わ せ え の か ぎ

21

A E# A E#

ひ み つ の と び ら が ひ ら か れ

23

A Dm A A

き せき の ば しょ え え

25

A E# A E#

お とな わ わ す れ が ち

27

A Dm A A

こ ども の こ ろ の ゆ め

29

A E# A E#

え が お お ひ ろ げ て

31

A Dm A A

さ あと り も ど そ お お お

33

A D C#m⁷ F#m⁷ Bm⁷ F#m⁷

え ん し え ん と ふ え あ り い こ の う た が

36

Bm⁷ E⁷ A D C#m⁷ F#m⁷

きこえる わらておど えて

39

Bm⁷ F#m⁷ E⁷ A F#m D

こころおと きはなて

42

E A F#m Bm⁷

44

E A[△] D⁶ G#m⁷

Musical score for measures 44-47. The score is written in a key signature of three sharps (F#, C#, G#). It features a treble clef staff with a key signature of three sharps (F#, C#, G#). Below are two bass clef staves and a guitar chord diagram staff. The guitar staff shows chords for E, A major (with a triangle symbol), D6, and G#m7. The bass staves contain rhythmic patterns of eighth and sixteenth notes. Measure 45 has a fermata over the first measure. Measure 47 has a fermata over the last measure.

46

C#7 F#m F#m Bm⁷

Musical score for measures 48-51. The score is written in a key signature of three sharps (F#, C#, G#). It features a treble clef staff with a key signature of three sharps (F#, C#, G#). Below are two bass clef staves and a guitar chord diagram staff. The guitar staff shows chords for C#7, F#m, F#m, and Bm7. The bass staves contain rhythmic patterns of eighth and sixteenth notes. Measure 49 has a fermata over the first measure. Measure 51 has a fermata over the last measure.

48

E A[△] D⁶ G#m⁷

Musical score for measures 52-55. The score is written in a key signature of three sharps (F#, C#, G#). It features a treble clef staff with a key signature of three sharps (F#, C#, G#). Below are two bass clef staves and a guitar chord diagram staff. The guitar staff shows chords for E, A major (with a triangle symbol), D6, and G#m7. The bass staves contain rhythmic patterns of eighth and sixteenth notes. Measure 53 has a fermata over the first measure. Measure 55 has a fermata over the last measure.

50

C#7 F#m A E#

こころがかな

52

A E# A Dm

でる しあわせのめろ

54

A A A E#

でい い こころがお

56

A E# A Dm

ご る き せき の ね え ろ

58

A A A E#

お お お た い よ お が て

60

A E# A Dm

ま ひ る の

62

A A A E#

そ ら ほ ほ え み か さ

64

A E# A Dm

ね て さ あ ど う か と ど

66

A A A D

い て え え え え ん し え ん と

68

C#m⁷ F#m⁷ Bm⁷ F#m⁷ Bm⁷ E⁷

ふえ あり い こ の う た が き こ える

71

A D C#m⁷ F#m⁷ Bm⁷ F#m⁷

か ぜ に お ど る は な び ら ゆ う き く れ る

74

E⁷ A F#m D E A

ぬ く も り

77 F#m Bm⁷ E A^Δ

79 D⁶ G#m⁷ C#⁷ F#m

81 F#m Bm⁷ E A^Δ

83 D⁶ G#m⁷ C#⁷ F#m

85 G#m G#m G#m G#m

え ん し え ん と ふ え あ り い

87 D#m D#m D#m D#m

こ の う た が き こ え る

89 G#m G#m G#m G#m

わ ら て お ど て

91 D#m D#m D#m D#m

こ こ ろ お と き は な て

93 G#m G#m G#m G#m

え ん し え ん と ふ え あ り い

95 D#m D#m D#m D#m

こ の う た が き こ え る

97 G#m G#m G#m G#m

か ぜ に お ど る は な び ら

99 D#m D#m D#m D#m

ゆ う き く れ る ぬ く も り

101

C#m⁷ F#m E⁷ A

103

E_b^Δ F⁷ Dm⁷ Gm

105

E_b^Δ F⁷ Dm⁷ Gm E_b^Δ F⁷

108

Dm⁷ Gm E_b^Δ F⁷ Dm⁷ rit. Gm