

ブラックローズ

るる

♩ = 153
Dm A⁷ Dm⁷ Dm B^b Gm⁷

4 C⁷ F Dm A⁷ Dm⁷ Dm

7 B^b Gm⁷ C⁷ F Dm B^b

10

C F Dm B \flat C F

13

Dm B \flat C F Dm B \flat

16

C F F C⁷

ま ち の す み

18

F C⁷ F B \flat

の ど こ か お の れ の () ()

20

C C F F⁷

ろ の ま ま に た い よ お お も

22

B \flat B \flat m F C⁷

と め つ け る ぜ つ ぼ お て き

4
24

F F G G

だ ろ お と も こ ど く が き み

4

26

C C A⁷ A⁷

お だ き し め て と き が と ま る

4

28

Dm Dm C C

そ の い た み が む ね の お く に

4

30

F F G G

さ さ る た び に こ こ ろ が も

♩ = 157

32

C C B \flat Δ B \flat Δ

え あ が る ぶ ら く ろ お

♩ = 157

34

C C Am 7 Am 7

ず さ き ほ こ る や み お き り さ き こ

♩ = 157

36

Dm⁷ Dm⁷ B_b[△] B_b[△]

ころに ひか りお ぶら くる おずだ

38

C⁷ C⁷ F F

れにも まけ ない ええこ おお あびる

40

E_bm⁷ A_b⁷ F = 153 Dm

そ のと き ま で え

42

B \flat C Am 7 Dm B \flat C

Musical score for measures 42-44. It features a grand staff with treble and bass clefs, and a guitar staff with a capo on the 2nd fret. Chords are indicated above the staff: B \flat , C, Am 7 , Dm, B \flat , C. The guitar part includes strumming patterns and fretting instructions.

45

F Dm B \flat C Am 7 Dm

Musical score for measures 45-47. It features a grand staff with treble and bass clefs, and a guitar staff with a capo on the 2nd fret. Chords are indicated above the staff: F, Dm, B \flat , C, Am 7 , Dm. The guitar part includes strumming patterns and fretting instructions.

48

C 7 F Dm A 7 Dm 7 Dm

Musical score for measures 48-50. It features a grand staff with treble and bass clefs, and a guitar staff with a capo on the 2nd fret. Chords are indicated above the staff: C 7 , F, Dm, A 7 , Dm 7 , Dm. The guitar part includes strumming patterns and fretting instructions.

51

B \flat Gm 7 C 7 F Dm A 7

Musical score for measures 51-53. It features a grand staff with treble and bass clefs, and a guitar staff with a capo on the 2nd fret. Chords are indicated above the staff: B \flat , Gm 7 , C 7 , F, Dm, A 7 . The guitar part includes strumming patterns and fretting instructions.

54

Dm⁷ Dm B \flat Gm⁷ C⁷ rit. F

The musical score is written for guitar and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures. The first measure is marked with a whole rest in the treble clef and a bass clef staff with a rhythmic pattern of eighth notes and chords. The second measure continues the bass clef staff. The third measure continues the bass clef staff and includes a 'rit.' (ritardando) marking above the C7 chord. The fourth measure continues the bass clef staff and includes a 'F' chord. The guitar part is shown in a simplified notation with 'x' marks for muted strings and '7' for barre positions.