

# バウムクーヘンの穴

mico / σ

♩ = 88

Db Gbm Db Db Db Bbm

だ い わ し よ

This system contains the first three measures of the piece. It features a vocal line with lyrics 'だ い わ し よ', a piano accompaniment with chords and triplets, and a guitar part with a specific strumming pattern. The key signature is D-flat major (three flats).

4 Ebm Ab Db Bbm

お お か ね る の か し ょ お わ だ

This system contains measures 4 through 7. The vocal line continues with lyrics 'お お か ね る の か し ょ お わ だ'. The piano and guitar parts continue with their respective accompaniment patterns.

6 Ebm Ab Db Bbm

い お か ね る の か ど

This system contains measures 6 through 9. The vocal line continues with lyrics 'い お か ね る の か ど'. The piano and guitar parts continue with their respective accompaniment patterns.

8

Fm Bbm Ab Db

ち もど ち まぬけ のあな

Musical score for measures 8-11. The system includes a vocal line with lyrics, a piano accompaniment with chords and triplets, and a guitar line with fretted notes and rests. The key signature is three flats (B-flat major/D-flat minor).

10

Ab Db Db Ab

からの ぞきこむ

Musical score for measures 10-13. The system includes a vocal line with lyrics, a piano accompaniment with chords and triplets, and a guitar line with fretted notes and rests. The key signature is three flats (B-flat major/D-flat minor).

12

Bbm Bb Ebm D° Gb Ab

げんばがだいじ かいぎがだいじ

Musical score for measures 12-15. The system includes a vocal line with lyrics, a piano accompaniment with chords and triplets, and a guitar line with fretted notes and rests. The key signature is three flats (B-flat major/D-flat minor).

15

Db Ab Bbm Bb Ebm D<sup>o</sup>

ど ち も ど ち ぼう む

18

Gb Ab C Dm G Am

くうへんくびにまく あ

21

F D<sup>7</sup> G G<sup>7</sup> C G

れ ちゅ う わちゅう わ

24

C F C G C C

ない の

7 7 7 7 7 7 7 7

27

C Dm G Am F D<sup>7</sup>

ま すぐ な ん か や め て み て ぶ ん

7 7 7 7 7 7 32 32 0 7 7 7

30

G G<sup>7</sup> C G C F

わ り ふ ん わ り も り つ け る ひ

7 7 7 7 7 7 32 32 0 7 7 7

33

C G C C

とくちひ と くちたべてみ

7 7 32 32 0 7 7 32 32 32 32