

# 静寂(しじま)の向こうで

まさしん77

♩ = 120  
Fm Fm Db Db

The piano introduction consists of four measures. The first two measures are in F minor (Fm) and the last two are in D-flat major (Db). The melody is in the right hand, and the bass line is in the left hand. The drum part features a steady quarter-note pattern with a snare drum on the second and fourth beats.

3 Fm Fm Bb Bb

な み だ あ め の よ お に さ ま よ て い る あ す

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: な み だ あ め の よ お に さ ま よ て い る あ す. The piano part includes a bass line and a drum part with a steady quarter-note pattern.

5 Db Db C7 C7

し ん じ る こ こ ろ に も お い ち ど

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: し ん じ る こ こ ろ に も お い ち ど. The piano part includes a bass line and a drum part with a steady quarter-note pattern.

7 Fm Fm Bb Bb

す べ て の か な し み お き み の な か で

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: す べ て の か な し み お き み の な か で. The piano part includes a bass line and a drum part with a steady quarter-note pattern.

9

Db Eb Fm Fm

ど ん な か こ か ら か た ち ず く て い く の

Musical score for measures 9-10. The key signature is three flats (B-flat major/D-flat minor). The tempo is 9/8. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line with a steady beat.

11

Fm Ab Eb Db Fm Ab

く り か え す き み の な み の む こ お が わ と き の し じ ま が じ ゃ

Musical score for measures 11-13. The key signature is three flats (B-flat major/D-flat minor). The tempo is 9/8. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line with a steady beat.

14

Eb Eb Fm Ab Eb Db

ま お し て い る あ の ひ の ゆ く え ゆ ら ぐ け し き

Musical score for measures 14-16. The key signature is three flats (B-flat major/D-flat minor). The tempo is 9/8. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line with a steady beat.

17

Fm Ab Eb Eb C<sup>△</sup> D<sup>7</sup>

こんないまからなにがまっているの このままず

20

Bm<sup>7</sup> Em C<sup>△</sup> D<sup>7</sup>

とどこまでほんのすこしたしか

22

Bm<sup>7</sup> Em C<sup>△</sup> D<sup>7</sup> Bm<sup>7</sup> Em

なもののかんじてゆびさきのうそもからまらず

25

C<sup>△</sup> D<sup>7</sup> Bm<sup>7</sup> Em Am Am

つ たからの びゆくそら え の ためえき ど こまで もい

12 12

28

Am Am Am Am Am Am

つ までも つ ずかぬ あす え も が きながら

12 12 12 12

31

Am Am Am Am Am Am

う まくく ろおる で きず にいても し じまお こえたさ

12 12 12 12

34

Am Am Abm Abm Eb rit. Eb

き え と からまる

The musical score is divided into three measures. The first measure (34) is in A minor (Am) and contains the lyrics 'き え と からまる'. The second measure (35) is in A-flat minor (Abm). The third measure (36) is in E-flat major (Eb) and includes a 'rit.' (ritardando) marking. The guitar part in the third measure features a 'rit.' marking and complex fretting patterns with bends and slides.