

# 夜

かっけー / かっけー

♩ = 132

C#m<sup>7</sup> C#m<sup>7</sup> B B B D#m<sup>7</sup>

♩ = 128

あ さね ぼおし

The first system of the musical score consists of four measures. The first two measures are in common time (C) with a tempo of 132. The first measure has a C#m7 chord, and the second has a C#m7 chord. The third and fourth measures are in common time with a tempo of 128. The third measure has a B chord, and the fourth has a B chord. The fifth measure has a B chord, and the sixth measure has a D#m7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'あ さね ぼおし'.

4

G#m G#m<sup>7</sup> E D#m<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>

た に おい に

The second system of the musical score consists of three measures. The first measure has a G#m chord, the second has a G#m7 chord, the third has an E chord, the fourth has a D#m7 chord, the fifth has a C#m7 chord, and the sixth has an F#7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'た に おい に'.

7

B D#m<sup>7</sup> G#m G#m<sup>7</sup> E C#m<sup>7</sup>

っ られ て と お

The third system of the musical score consists of three measures. The first measure has a B chord, the second has a D#m7 chord, the third has a G#m chord, the fourth has a G#m7 chord, the fifth has an E chord, and the sixth has a C#m7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'っ られ て と お'.

10

F<sup>#7</sup> B B D<sup>#m7</sup> G<sup>#m</sup> G<sup>#m7</sup>

た せ まい み ち

13

E D<sup>#m7</sup> C<sup>#m7</sup> F<sup>#7</sup> B D<sup>#m7</sup>

と お て が こ

16

G<sup>#m</sup> G<sup>#m7</sup> E C<sup>#m7</sup> F<sup>#7</sup> B

お え い き ま し た

19  $\text{♩} = 124$

E E A A B B

し あわせ と き かれる

22 E E E E A A

と こた えられない よ

25  $\text{♩} = 123$

B B E E E E

そとわにじがかか て きれえ

28

A A B B E E

だ け ど も か あ て ん ご し に わ

31

E E A A B B

み え な い か

34

E E E G#m

ら あ た ま

♩ = 120

36

C#7 F#m F#m F#m<sup>7</sup>

が い た く な

38

A E E G#m

て き た ひ ど く す

40

C#7 F#m Am B<sup>7</sup>

と れ す が た

42

E E E G#m

ま て お ぼ ろ ぐ も が

44

C#7 F#m F#m F#m7

か か る そ ら そ ら お み

46

A E E G#m

あ げ た ら ま た き ぶ ん も

48

C#7 F#m Am B7

か わ る だ ろ お ま た

50

E E C#m7 C#m7

あ し た

♩ = 133

52

B B B B

♩ = 124

54

E E E E A A

い き さ き も な く て

57

B B E E E E

な や ん で い た な き そ

60

A A B B E E

お だ け ど



63

E E A A B B

なき た く な い あ

66

E E E E A A

す わ し あ わ せ

69

B B E E B D#m

で しよ お か なん も み

72

G<sup>#7</sup> C<sup>#m</sup> C<sup>#m</sup> C<sup>#m</sup><sup>7</sup> E B B D<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup> Em F<sup>#7</sup>

えないよるがこわくてつきもめ

78

B B B D<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup> C<sup>#m</sup> C<sup>#m</sup><sup>7</sup> E B

にみえぬままいしよおけんめえにいきる

83

B D<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup> Em F<sup>#7</sup>

そのすがたわはかないけれどかがやいてみえる

86

B B B D<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup>

んだやさしいあなたのもとで

89

C#m C#m<sup>7</sup> E B

な け た な ら

91

B D#m G#<sup>7</sup> C#m

ぼ く わ ど ん な に し あ わ せ か

93

Em F#<sup>7</sup> B B

そ ん な ゆ め お み て み た い

95

B D#m G#7 C#m

97

C#m C#m7 E B

99

B D#m G#7 C#m

101

Em F#7 B rit. B