

# オルフェウスを頼ろう

点点

♩ = 96

F C Dm G

The piano introduction consists of four measures. The first two measures are in the key of F major, with a C chord in the first measure and an F chord in the second. The last two measures are in the key of G major, with a Dm chord in the third measure and a G chord in the fourth. The right hand plays a simple melody, while the left hand plays a rhythmic accompaniment of eighth notes.

3 C G Am Em F C

な な な なあ

じよ おだんが つ うじな い いつものちよおしで

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note 'な' (na) in the first measure, followed by a half note 'な' (na) in the second measure, a half note 'な' (na) in the third measure, and a half note 'なあ' (naa) in the fourth measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

6 Dm G F C Dm G

なな なな あな な なあ なな

かるくち たたき め ちやにらまれは んせえす る

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note 'なな' (nana) in the first measure, followed by a half note 'なな' (nana) in the second measure, a half note 'あな' (ana) in the third measure, a half note 'な' (na) in the fourth measure, a half note 'なあ' (naa) in the fifth measure, and a half note 'なな' (nana) in the sixth measure. The piano accompaniment continues with the same rhythmic pattern.

9 C G Am Em G D

な な な な

それでもわすれてまたやちゃう どおす

12 Em Bm C G C D

な る な あ な な

わすれな いよお う たにしよおそ

15 G D Em G

な あ な な な あ な な

んなときにおおるふえうす つ

17

C Am D G

な な な な

く て う た え る お る ふ え う す

19

C Am D rit. G

rit.