

# トローチ

MC Co-HEY/\*arsia

♩ = 180    ♩ = 90    ♩ = 270

F#sus4   F#sus4   F#sus4   F#m7    Eb<sup>sus4</sup>    Eb<sup>sus4</sup>

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest followed by a half rest, and then a series of notes in a descending scale. The second and third staves are bass clefs with the same key signature and time signature. They contain a whole note followed by a half note, and then a series of eighth notes. The fourth staff is a drum set notation with a common time signature, showing a pattern of eighth notes and rests.

4

めおみて いた      だ

Eb<sup>sus4</sup>    Ebm7    Cb    Bbm7

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It contains a series of notes in a descending scale. The second and third staves are bass clefs with the same key signature and time signature. They contain a series of eighth notes. The fourth staff is a drum set notation with a common time signature, showing a pattern of eighth notes and rests.

6

れもがし んじて た

Bbm    Bb<sup>sus4</sup>    Fm7    Bb<sup>47</sup>

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It contains a series of notes in a descending scale. The second and third staves are bass clefs with the same key signature and time signature. They contain a series of eighth notes. The fourth staff is a drum set notation with a common time signature, showing a pattern of eighth notes and rests.

8

E $\flat$ m G $\flat$  G $\flat$ <sup>o</sup> G $\flat$ <sup>o</sup>

さそりが たいよおのよおに

10

B $\flat$  B $\flat$  B $\flat$ m C<sup>o</sup>

ゆら ゆらも えて ゆめ おみ

12

E $\flat$ m E $\flat$ m C<sup>o</sup> B $\flat$ m

て いた だれも が

14 Ebm G° Ab Ebm

しんじてた さそりがたい

16 Bbm Ebm Bbm Ebm

よおのよおに ゆらゆ

18 Bbm Bbm Dbm Ebm

らもえて

20

Fm Dbm Ebm Fm

22

Gbm Fm Ebm Dbm

24

Ebm Fm Ebm Db

26

Ebm Fm Bbm Ebm

ゆ め お み て

28

Fm A $\flat$  Fm A $^{\circ}$

い た だ れ も が し

30

G $^{\circ}$  Fm D $\flat$  B $\flat$ m

ん じ て た さ そ り が た い よ

32

Fm Fm C $^{\circ}$  A $\flat$

お の よ お に ゆ ら ゆ

34

E $\flat$ m F $\sharp$  B $\flat$ m F

ら も えて ぼ く の も く て き

36

C $^\circ$  A $^\circ$  E $\flat$ m F $\sharp$

ち わ き み も よ く し る

38

F B $\flat$ m B $\flat$ m F

ま ち だ け ど こ の よ ぎ し や の

40

C<sup>o</sup> B<sup>o</sup> E<sup>b</sup>m F<sup>#</sup>

つ う か

42

A<sup>o</sup> B<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> A<sup>△</sup>

え き と ほ お に く

44

A<sup>b</sup>m<sup>7</sup> G<sup>△</sup> F<sup>#</sup>m<sup>7</sup> F<sup>△</sup>

れる ため に み んとの とろおち

46

E<sup>△</sup> E<sup>△</sup> B<sup>b</sup>m<sup>7</sup> A<sup>△</sup>

ど  
こ

48

A<sup>b</sup>m<sup>7</sup> G<sup>△</sup> F<sup>#</sup>m<sup>7</sup> F<sup>△</sup>

かにかくし

50

E<sup>△</sup> E<sup>△</sup> A<sup>m</sup>7 G<sup>#</sup>△

た

52

D<sup>#</sup>△ D<sup>#</sup>△ E<sup>#</sup>m<sup>7</sup> E<sup>△</sup>



54 Gm<sup>7</sup> F#<sup>△</sup> Am<sup>7</sup> G#<sup>△</sup> Am<sup>7</sup> G#<sup>△</sup>

57 E#m<sup>7</sup> E<sup>△</sup> Gm<sup>7</sup> F#<sup>△</sup> Bm<sup>7</sup> A#<sup>△</sup>

だけ

60 Am<sup>7</sup> G#<sup>△</sup> N.C. F#<sup>△</sup> E#<sup>△</sup> E#<sup>△</sup>

ど てば なせ ない や

63 Bm<sup>7</sup> A#<sup>△</sup> Am<sup>7</sup> G#<sup>△</sup> N.C. F#<sup>△</sup>

ほかに いく すべ しらない か

66  $\text{E}^{\#} \triangle$   $\text{E}^{\#} \triangle$   $\text{F}^{\# \text{sus}4}$   $\text{F}^{\# \text{sus}4}$   $\text{F}^{\# \text{sus}4}$   $\text{F}^{\# m^7}$

$\text{♩} = 180$

69  $\text{D}$   $\text{C}^{\# m^7}$   $\text{C}^{\# m}$   $\text{C}^{\# \text{sus}4}$   $\text{G}^{\# m^7}$   $\text{C}^{\# 47}$

$\text{♩} = 270$

72  $\text{F}^{\# m}$   $\text{A}$   $\text{A}^{\circ}$   $\text{A}^{\circ}$

74  $\text{C}^{\#}$   $\text{C}^{\#}$   $\text{Cm}$   $\text{Fm}$

ゆめ おみて

76

Gm B $\flat$  Gm B $^{\circ}$  A $^{\circ}$  Gm

い た だれもが しん じてた

79

E $\flat$  Cm Gm Gm D $^{\circ}$  B $\flat$

さそりがた いよ おの よおに ゆら ゆ

82

Fm G $\sharp$  Fm B $\flat$ m

ら も えて ゆめ おみて

84

Cm Eb Cm E°

い た だ れ も が し

Musical score for measures 84-85. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). It features a vocal line, a bass line, a piano accompaniment, and a drum line. The lyrics are "いただれもがし".

86

D° Cm Ab Fm

ん じ て た さ そ り が た い よ

Musical score for measures 86-87. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). It features a vocal line, a bass line, a piano accompaniment, and a drum line. The lyrics are "んじてた さそりがた いよ".

88

Cm Cm G° Eb

お の よ お に ゆ ら

Musical score for measures 88-89. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). It features a vocal line, a bass line, a piano accompaniment, and a drum line. The lyrics are "おのよおに ゆら".

90

B $\flat$ m C $\sharp$

$\text{♩} = 90$   
Fm B $\flat$ m Cm E $\flat$

$\text{♩} = 270$   
Cm Fm

ゆ ら も え て ゆ め お み て

94

Gm B $\flat$  Gm B $^\circ$  A $^\circ$  Gm E $\flat$  Cm Gm Gm D $^\circ$  B $\flat$  Fm G $\sharp$

い た