

浦島太郎(日本伝統曲)

作詞・作曲: 共に不詳 作曲: ねこにコンセプト

♩ = 112
Am

F

Musical notation for the first system, measures 1-4. The system consists of four staves. The top two staves are treble clef and are mostly empty. The bottom two staves are bass clef. The first staff of the bottom two has a melodic line with eighth notes and rests. The second staff of the bottom two has a bass line with eighth notes and rests. Chord symbols 'Am' and 'F' are placed above the first and second measures respectively.

Musical notation for the second system, measures 5-8. The system consists of four staves. The top two staves are treble clef and are mostly empty. The bottom two staves are bass clef. The first staff of the bottom two has a melodic line with eighth notes and rests. The second staff of the bottom two has a bass line with eighth notes and rests. Chord symbols 'G', 'Em⁷', 'Dm⁷', and 'Em⁷' are placed above the first, second, third, and fourth measures respectively. A '2' is written above the first measure.

Musical notation for the third system, measures 9-12. The system consists of four staves. The top two staves are treble clef and are mostly empty. The bottom two staves are bass clef. The first staff of the bottom two has a melodic line with eighth notes and rests. The second staff of the bottom two has a bass line with eighth notes and rests. Chord symbols 'B^{o7}', 'E⁷', 'Am', and 'F' are placed above the first, second, third, and fourth measures respectively. A '4' is written above the first measure.

Musical notation for the fourth system, measures 13-16. The system consists of four staves. The top two staves are treble clef and are mostly empty. The bottom two staves are bass clef. The first staff of the bottom two has a melodic line with eighth notes and rests. The second staff of the bottom two has a bass line with eighth notes and rests. Chord symbols 'G', 'Em⁷', 'Dm⁷', and 'E⁷' are placed above the first, second, third, and fourth measures respectively. A '6' is written above the first measure.

8 Am Am Em Em

むかし むかし うらしまわ

む む う わ

10 F F C C

たすけた かめに つれられて

た つ へ

12 Dm Dm Am Am

りゅうぐうじょおに きてみれば

りゅうじょ き ば

14

Bm⁷ Bm⁷ E⁷ E⁷

えにもかけない うつくしさ

え け う さ

16

Dm⁷ G⁷

17

Am Am B⁰⁷ E⁷

おとひめさま のごちそおに

おとひめさ まのごちそおに

19

Am Am A⁷ Dm

た い や ひ ら め の ま い お ど り

た い や ひ ら め の ま い お ど り

21

B⁰⁷ B⁰⁷ Am Am

た だ め ず ら し く お も し ろ く

た だ め ず ら し く お も し ろ く

23

E⁷ E⁷ Am Am

っ き ひ の た つ の も ゆ め の う ち

っ き ひ の た つ の も ゆ め の う ち

25

B⁰⁷ B⁰⁷ Am Am

お お お お お お お お
お お お お

27

E⁷ E⁷ Am Am

お お お お お お お お
お お お お お

29

E⁷ Am Am Dm⁷

E⁷ Am Am Dm⁷

31

E⁷ Am F#m⁷ B⁷

33

Em Bm C G

あそびにあきて きがついて

ついで

35

Am⁷ D⁷ G[△] B⁷

おいとまごいも

そこそこ

ここに

そこにかえ

37

Em B⁷ Em E⁷

か える と ちゆ う の た の し み わ
 る た の し み わ み や

39

Am⁷ Bm⁷ Em Em

み や げ に も ら た た ま て ば こ
 げ に も ら た た ま て ば こ

41

F#m⁷ B⁷ Em⁷ E⁷

43

Am⁷ Am⁷ D⁷ D⁷

か え て みれば こわいかに

か え て みれば こわいかに

45

Bm⁷ Bm⁷ E⁷ E⁷

も といた いえも むらもな く

も といた いえも むらもな く

47

Am⁷ Am⁷ Bm⁷ Bm⁷

み ちに いきあ う ひとびと わ

み ちに いきあ う ひとびと わ

49

Em Em G⁷ G⁷

か おもし らない ものばかり

か おもし らない ものばかり

51

G⁷ G⁷ Cm⁷ B^b₉

こころほそさに

53

E^b_△ E^b_△

ふたとればあ

54 Cm⁷ B^b₉

け て く や し き た

55 E^b_Δ E^b_Δ

ま て ば こ

56 Fm Fm

な か か ら ば

57 E^b E^b

と し ろ け む り

け む り

58

D⁷ D⁷ Dm⁷ G⁷

た ち ま ち た ろ お わ お じ い さ ん

た ち ま ち た ろ お わ お じ い さ ん

60

G⁷ G⁷ Cm Cm

62

Fm⁷ Gm⁷ Cm rit. Cm

rit.