

# やってやろうじゃん

こと

♩ = 132

Chord progression: D<sup>△</sup>, E, A, A

Staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). Chords are indicated above the staff.

Staff 2: Bass clef, key signature of two sharps (F# and C#), common time (C). Bass line accompaniment.

Staff 3: Bass clef, key signature of two sharps (F# and C#), common time (C). Bass line accompaniment.

Staff 4: Guitar tablature, key signature of two sharps (F# and C#), common time (C). Includes fret numbers and symbols for natural harmonics (circles with '0') and palm muting (crosses).

3

Chord progression: C#m, C#m, F#m, F#m

Staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). Lyrics: つ き ひ が た つ の わ は や い も の で

Staff 2: Bass clef, key signature of two sharps (F# and C#), common time (C). Bass line accompaniment.

Staff 3: Bass clef, key signature of two sharps (F# and C#), common time (C). Bass line accompaniment.

Staff 4: Guitar tablature, key signature of two sharps (F# and C#), common time (C). Includes fret numbers and symbols for natural harmonics (circles with '0') and palm muting (crosses).

5

Chord progression: Bm<sup>7</sup>, C#<sup>7</sup>, F#m, F#<sup>7</sup>

Staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). Lyrics: も お せ み の な き ご え が き こ え る

Staff 2: Bass clef, key signature of two sharps (F# and C#), common time (C). Bass line accompaniment.

Staff 3: Bass clef, key signature of two sharps (F# and C#), common time (C). Bass line accompaniment.

Staff 4: Guitar tablature, key signature of two sharps (F# and C#), common time (C). Includes fret numbers and symbols for natural harmonics (circles with '0') and palm muting (crosses).

7

D E C#7 F#m

き せ つ に な り ま し た

9

Bm<sup>7</sup> B<sup>7</sup> E<sup>sus4</sup> E

じゅ

11

D E C#m F#m

う じ つ か ん の か け ら も か ん じ ら れ な い い

13

D E A A<sup>7</sup>

そ が しい だけ の ま い に ち こ

15

D E C<sup>#7</sup> F<sup>#m</sup>

お ゆ う と き わ た べ る に か ぎ る

17

Bm D E<sup>sus4</sup> E

19

D E C#m F#m

か て や ろ お じゃ ん

21

D E A A<sup>7</sup>

お も い き て

23

D E C#m F#m

あ い す け え き お

25

D E A<sup>sus4</sup> A

ほ お る で

27

A B G#m C#m

く て や ろ お じや ん

29

A B E E<sup>7</sup>

が ぶ が ぶ と

31

A B G#m C#m

あ い す け え き の

33

A B E<sup>sus4</sup> E

ほ お る お

35

A B G#m<sup>7</sup> C#m

や て や ろ お じゃ ん

37

F#m<sup>7</sup> B E E<sup>7</sup>

Musical score for measures 37-40. Measure 37: F#m<sup>7</sup>. Measure 38: B. Measure 39: E. Measure 40: E<sup>7</sup>. The score includes treble, two bass, and guitar staves with chord diagrams and fretting instructions.

39

A B G#m<sup>7</sup> C#

Musical score for measures 39-42. Measure 39: A. Measure 40: B. Measure 41: G#m<sup>7</sup>. Measure 42: C#. The score includes treble, two bass, and guitar staves with chord diagrams and fretting instructions.

41

F#m<sup>7</sup> F#<sup>7</sup> B<sup>sus4</sup> B

Musical score for measures 41-44. Measure 41: F#m<sup>7</sup>. Measure 42: F#<sup>7</sup>. Measure 43: B<sup>sus4</sup>. Measure 44: B. The score includes treble, two bass, and guitar staves with chord diagrams and fretting instructions.