

共に歌おう

小倉anne

♩ = 88

The musical score is written for guitar and voice. It consists of four systems of music, each with a vocal line and a guitar accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked as ♩ = 88. The guitar accompaniment features a consistent rhythmic pattern of eighth notes with a 32nd fret barre across the strings.

System 1: Chords: D_b^9 , E_b^9 , Fm, Cm, D_b^9 , E_b^9 .
Lyrics: (None)

System 2: Chords: B_b^{sus4} , B_b , D_b^9 , E_b^9 , Fm, Cm.
Lyrics: (None)

System 3: Chords: D_b^9 , E_b^9 , F^{sus4} , F, D_b^9 , E_b^9 .
Lyrics: け ん そ お の な か で き

System 4: Chords: Fm, Cm, D_b^9 , E_b^9 , B_b^{sus4} , B_b .
Lyrics: こ え る み み お す ま せ ば き こ え て く る

13

$D\flat^9$ $E\flat^9$ Fm Cm $D\flat^9$ $E\flat^9$

そのうたわ き と きみ のおもいがつむいだ

16

F^{sus4} F $D\flat$ $D\flat$

ことのはなんだろ ぼ く わそのうたに

18

Cm^7 Fm $D\flat$ C^7

こたえた い い ま わまだとどか なく

20

Fm Ebm Db Db

て もいいから いつ か かならずとど け る

22

Cm⁷ Fm Bbm⁷ Bbm⁷

よほ くのこのこ えお この せ かいでた たひとり

24

Eb Fm Db Eb Ab

きり であうき みえ ぼくわ そのう たに こ たえたい

27

B \flat m⁷ Cm⁷ D \flat C⁷ Fm D \flat

いまわまだ とどか なくとも いいから いつかならずとどけ

30

E \flat A \flat B \flat m⁷ Cm⁷

るよぼ くの このこえお このせかいで たひとりき

32

D \flat E \flat F \sharp m D

りどう たう きみえせかいで いちばんす てきなうた

34

E A Bm⁷ C#m⁷ D C#⁷

お せかいで い ちばんす てきなあな た え ともにう

37

F#m D E A Bm⁷ C#m⁷

た おおい としいきみ よ あなたえ さ さぐあ いのう

40

D E F#m F#m C#m⁷ C#m⁷ D D

た

A A F#m F#m C#m⁷ C#m⁷ Bm⁷ C#m⁷ F#m F#m rit.

44

The musical score consists of five measures. The first two measures have a treble clef staff with whole rests and a bass clef staff with chords. The last three measures have a treble clef staff with whole rests and a bass clef staff with a melodic line. A drum staff is present at the bottom with a simple pattern. The key signature is A major (two sharps). The tempo marking 'rit.' is present at the end of the sequence.