

# 上野東京ライン自動放送

埼玉さん

$\text{♩} = 100$   
C#m

A B E

じええ

3

C#m A B E

ああるひがしにほん おごりよおくださいまして あり

5

C#m A B E C#m A

がと おございます この でんしゃわう えの

8

B E C#m A

とお きよお らいん うつ のみ やせん ちよく つう ふつ

10

B E C#m A

う うつ のみ やい きです ぐり いん しゃ わ よん ごお

12

B E C#m A

しゃ と ごごお しゃ です ぐり いん しゃ おご りよ

14

B E C#m A B E

おのさいにわぐり いんけんがひつよおですぐり

Detailed description: This system contains measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: 'おのさいにわぐり' (measure 14), 'いんけんがひつよおですぐり' (measures 15-16). The piano accompaniment consists of chords: B, E, C#m, A, B, E. The guitar part shows chord diagrams and fret numbers (7, 7, 7, 7, 7, 7).

17

C#m A B E

いんけんおしゃない でおかいもとめのばあい えき

Detailed description: This system contains measures 17 and 18. The key signature is three sharps. The vocal line has lyrics: 'いんけんおしゃない' (measure 17), 'でおかいもとめのばあい えき' (measure 18). The piano accompaniment consists of chords: C#m, A, B, E. The guitar part shows chord diagrams and fret numbers (7, 7, 7, 7, 7, 7).

19

C#m A B E C#m A

での はつ ばい が くと こと なる ばあい があ

Detailed description: This system contains measures 19, 20, and 21. The key signature is three sharps. The vocal line has lyrics: 'での はつ ばい が くと こと なる ばあい があ'. The piano accompaniment consists of chords: C#m, A, B, E, C#m, A. The guitar part shows chord diagrams and fret numbers (7, 7, 7, 7, 7, 7).

22

B E C#m A B E

り ます の で ご り よ お し よ お く だ さ い つ ぎ

25

C#m A B E C#m A

わ う え の で す

28

B E C#m A

ま も な く う え の う え の お

30

B E C#m A

でぐちわ みぎがわです しん かんせん やまのてせ ん

32

B E C#m A

けえひんとおほくせん じょお ばんせん ちか

34

B E C#m A

てつぎんざせん ちか てつひびやせん けえ せえ

36

B E C#m A B rit. E

せんわ おのりかえです

The musical score consists of four staves. The top staff is the vocal line with lyrics 'せんわ おのりかえです'. The second staff is the bass line. The third staff is the guitar line, which includes palm mutes and bends. The fourth staff is the guitar line, which includes palm mutes and bends. The chords B, E, C#m, A, B rit., and E are indicated above the staff. The guitar line includes various techniques like palm mutes and bends.