

結界

詩音

♩ = 60
N.C. C G⁷ G⁷ C

うう うう う うう

³ C⁷ F C G

うう う うう

⁵ C G⁷ G⁷ C

うう う う うう

7 C⁷ F G⁷ C

う う
う う う

9 C C F C C C

う う う
う う う

12 F C Am C G Dm

う う う
う う う

15 Am C Dm⁷ C Eb Eb

う う う
う う

18 Eb Eb Eb Eb Eb Bb7 Eb Eb

う う う う う う う う

3 3 3 3

22 Eb Eb Eb Eb Bb7 Eb

う う う う う う う う

3 3 3

25 Bm7 F#m7 G D Bm7 F#m7 G D

う う う う う う う う

29 Bm7 F#m7 G D Bm7 F#m7 G D

う う う う う う う う

33

Chord progression: C, G⁷, G⁷, C

Measures 33-34: This system contains two measures. Measure 33 starts with a C chord and a vocal line with a quarter note G4. Measure 34 starts with a G⁷ chord and a vocal line with a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

35

Chord progression: C⁷, F, C, G

Measures 35-36: This system contains two measures. Measure 35 starts with a C⁷ chord and a vocal line with a quarter note G4. Measure 36 starts with an F chord and a vocal line with a quarter note G4. The piano accompaniment continues with eighth-note bass lines and chords.

37

Chord progression: C, G⁷, G⁷, C

Measures 37-38: This system contains two measures. Measure 37 starts with a C chord and a vocal line with a quarter note G4. Measure 38 starts with a G⁷ chord and a vocal line with a quarter note G4. The piano accompaniment features eighth-note bass lines and chords.

39

Chord progression: C⁷, F, G⁷, C

Measures 39-40: This system contains two measures. Measure 39 starts with a C⁷ chord and a vocal line with a quarter note G4. Measure 40 starts with an F chord and a vocal line with a quarter note G4. The piano accompaniment continues with eighth-note bass lines and chords.

41

Chords: C, C, F, C, C, C

Vocal line: う う う う, う う, う う う う

Instrumental accompaniment: Bass clef, chords and eighth notes.

44

Chords: F, C, Am, C, G, Dm

Vocal line: う う, う う う う, う う

Instrumental accompaniment: Bass clef, chords and eighth notes.

47

Chords: Am, C, Dm⁷, C, E_b, E_b

Vocal line: う う う う, う う, う う う

Instrumental accompaniment: Bass clef, chords and eighth notes. Measure 49 has a triplet in the bass line.

50

Chords: E_b, E_b, E_b, E_b, E_b, B_b⁷, E_b, E_b

Vocal line: う う, う う う う, う う, う う う

Instrumental accompaniment: Bass clef, chords and eighth notes. Measures 50-53 feature triplets in the bass line.

54

Chord progression: Eb Eb Eb Eb Bb7 Eb

Measures 54-56. The score is in E-flat major (three flats). Measure 54 has a treble staff with a dotted quarter note Eb and a quarter note Gb, and a bass staff with a dotted quarter note Eb and a quarter note Gb. Measure 55 has a treble staff with a dotted quarter note Eb and a quarter note Gb, and a bass staff with a dotted quarter note Eb and a quarter note Gb. Measure 56 has a treble staff with a dotted quarter note Eb and a quarter note Gb, and a bass staff with a dotted quarter note Eb and a quarter note Gb. A double bar line follows measure 56.

57

Chord progression: Bm7 F#m7 G D Bm7 F#m7 G D

Measures 57-60. The score is in D major (two sharps). Measure 57 has a treble staff with a dotted quarter note B and a quarter note D, and a bass staff with a dotted quarter note B and a quarter note D. Measure 58 has a treble staff with a dotted quarter note B and a quarter note D, and a bass staff with a dotted quarter note B and a quarter note D. Measure 59 has a treble staff with a dotted quarter note B and a quarter note D, and a bass staff with a dotted quarter note B and a quarter note D. Measure 60 has a treble staff with a dotted quarter note B and a quarter note D, and a bass staff with a dotted quarter note B and a quarter note D. A double bar line follows measure 60.

61

Chord progression: Bm7 F#m7 G D Bm7 F#m7 G D

Measures 61-64. The score is in D major (two sharps). Measure 61 has a treble staff with a dotted quarter note B and a quarter note D, and a bass staff with a dotted quarter note B and a quarter note D. Measure 62 has a treble staff with a dotted quarter note B and a quarter note D, and a bass staff with a dotted quarter note B and a quarter note D. Measure 63 has a treble staff with a dotted quarter note B and a quarter note D, and a bass staff with a dotted quarter note B and a quarter note D. Measure 64 has a treble staff with a dotted quarter note B and a quarter note D, and a bass staff with a dotted quarter note B and a quarter note D. A double bar line follows measure 64.