

# なつやすみが嫌い

今日はマカロンの気分

♩ = 130

Chords: A, E<sup>7</sup>, A, A

Staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Chords A and E<sup>7</sup> are indicated above the staff.

Staff 2: Bass clef, key signature of two sharps, common time. Contains a rhythmic bass line.

Staff 3: Bass clef, key signature of two sharps, common time. Contains a bass line with chords.

Staff 4: Drum set notation, key signature of two sharps, common time. Shows a drum pattern.

3

Chords: D<sup>Δ</sup>, E, F#m, A

Staff 1: Treble clef, key signature of two sharps, common time. Lyrics: なつやすみがきらいだ

Staff 2: Bass clef, key signature of two sharps, common time. Contains a rhythmic bass line.

Staff 3: Bass clef, key signature of two sharps, common time. Contains a bass line with chords.

Staff 4: Drum set notation, key signature of two sharps, common time. Shows a drum pattern.

5

Chords: D<sup>Δ</sup>, E, F#m, A

Staff 1: Treble clef, key signature of two sharps, common time. Lyrics: あのなまぬるいなつやすみ

Staff 2: Bass clef, key signature of two sharps, common time. Contains a rhythmic bass line.

Staff 3: Bass clef, key signature of two sharps, common time. Contains a bass line with chords.

Staff 4: Drum set notation, key signature of two sharps, common time. Shows a drum pattern.

7

D<sup>△</sup> E A A

な つ や す み が き ら い だ

9

D<sup>△</sup> E A A

き と み ん な わ す き な の か な

11

F#m E<sup>7</sup> F#m E<sup>7</sup>

13

D<sup>△</sup> E F#m A

な つ や す み が き ら い

12 7

15

D<sup>△</sup> E F#m A

あ の ゆ う つ お か き そ ん じ は が き に の せ る

12 7

17

D<sup>△</sup> E A A

ほ く の あ わ い つ み お

12 7



25

D<sup>△</sup> E A A

れでい のひ とみも あおくそま る

Detailed description: This system contains measures 25 through 28. The vocal line starts at measure 25 with the lyrics 'れでい のひ とみも' and continues to 'あおくそま る' in measure 28. The bass line provides harmonic support with chords and arpeggiated patterns. The drum line maintains a consistent rhythmic pattern throughout.

27

D<sup>△</sup> E A A

Detailed description: This system contains measures 27 through 30. The vocal line continues with the lyrics 'あおくそま る' in measure 27 and 'おかあさん もり' in measure 30. The bass line and drum line continue their respective parts from the previous system.

29

D<sup>△</sup> E F#m A

おかあさん もり ぱなれでい

Detailed description: This system contains measures 29 through 32. The vocal line starts at measure 29 with the lyrics 'おかあさん もり' and continues to 'ぱなれでい' in measure 32. The bass line and drum line continue their respective parts from the previous system.

31

D<sup>△</sup> E F#m A

しろわんぴ いすが よくにあう

31

33

D<sup>△</sup> E A A

あかいくち べにむぎわらぼ おしのあかりぼん

33

35

D<sup>△</sup> E A A

ぼくわただ それおそ とみつめていた

35

37 C#m<sup>7</sup> F#m E<sup>7</sup> A

39 D<sup>Δ</sup> E F#m A

だ け

41 D<sup>Δ</sup> E F#m A

43 D<sup>Δ</sup> E A A

45

D<sup>△</sup> E A A

47

A E<sup>7</sup> A A

49

F<sup>♯</sup>m F<sup>♯</sup>m D rit. E