

ローレライ

梶

♩ = 104

Gm Gm C C Eb F Gm Gm

ら ら ら ら ら る る る る る る あ あ

This system contains the first four measures of the piece. The tempo is marked as quarter note = 104. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first two measures are in G minor (Gm), the next two in C major (C), then E-flat major (Eb) and F major (F), and finally G minor (Gm) for the last two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ら ら ら ら ら る る る る る る あ あ'.

5 Gm Gm C C Eb F Gm Gm Gm Gm

ら ら ら ら ら る る る る る る あ あ ら ら ら ら ら

This system contains measures 5 through 10. Measures 5-6 are Gm, 7-8 are C, 9-10 are Eb and F. Measures 11-12 are Gm, 13-14 are Gm, and 15-16 are Gm. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ら ら ら ら ら る る る る る る あ あ ら ら ら ら ら'.

10 C C Eb F Gm Gm Gm Gm

る る る る る る あ あ ら ら ら ら ら

This system contains measures 17 through 22. Measures 17-18 are C, 19-20 are Eb and F, 21-22 are Gm, 23-24 are Gm, 25-26 are Gm, and 27-28 are Gm. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'る る る る る る あ あ ら ら ら ら ら'.

14

C C Eb F Gm Gm Gm Gm

る る る る る る
あ あ

18

Gm Gm C C Eb F Gm Gm Gm Gm

ひそかに ささやかれる こしよ ちぬられ

23

C C Eb F Gm Gm

た ひげきいの けしよ

26

Gm Gm C C Eb F Gm Gm

ら ら ら ら ら る る る る る る あ あ

30

Gm Gm C C Eb F Gm Gm

ら ら ら ら ら る る る る る る あ あ

34

Gm Gm C C Eb F Gm Gm

ま ち び と お さ が し て あ ん し よ

38

Gm Gm C C Eb F Gm Gm

ふなのり たちがつげる け ほ

42

Gm Gm C C Eb F

ら ら ら ら ら ら ら ら ら ら ら ら ら

45

Gm Gm Gm Gm C C

あ ら ら ら ら ら ら ら ら ら ら

48

$\text{♩} = 112$

E_b F Gm Gm Gm Gm

あ あ ふなのりわ うつ くし

51

C C E_b E_b

い うたに のみ こ まれ そのふな のり にの

53

D^7 D^7 Gm Gm

み こまれ るよ おに ふなのりわ うつ くし

55

C C Eb F

うたにのみ こまれ そのふなのり への

57

Gm Gm Gm Gm

みこまれるよ おに むすめ わひと り

59

C C Eb Eb

たかいやまお おりた むすめ わひと り

61

D7 D7 Gm Gm

たかいやまお おりた むすめ わひと り

63

C C Eb F

た か いや ま お お り た む す め わ ひ と り

65

Gm Gm Gm Gm

た か いや ま お お り た ら ら ら ら

67

C C Eb F

る る る る る あ

69

Gm Gm Gm Gm C C Eb F

あ ら ら ら ら ら る る る る る る あ あ

73

♩ = 120

Gm Gm Gm Gm C C

あ ら ら ら ら ら る る る る る る

76

♩ = 112

Eb F Gm Gm Gm Gm

あ あ ら ら ら ら ら

79 $\text{♩} = 108$

C C Eb F Gm Gm

る る る る る る あ あ

12 12 12 12 12 12

82 $\text{♩} = 104$

Gm Gm C C Eb F

ら ら ら ら ら る る る る る る あ

12 12 12 12 12 12

85

Gm Gm Gm Gm C C

あ ら ら ら ら ら る る る る る る

12 12 12 12 12 12

88

E \flat F Gm Gm Gm Gm

あ あ ろ ろ ろ ろ ろ

♩ = 96

91

C C Gm Gm Gm Gm C C E \flat F Gm Gm rit.

る る る る る

♩ = 100

♩ = 60