

メロンパン人生

Anthology / Anthology+Anthology

♩ = 116

The musical score is arranged in four systems, each with four staves: Treble Clef (Vocal), Bass Clef (Bass), Bass Clef (Guitar), and Bass Clef (Drums). The key signature is D major (three sharps) and the time signature is common time (C). The tempo is marked as 116 beats per minute.

System 1: Chords D[△] and E. The guitar part features a rhythmic pattern of eighth notes with a '7' below the staff. The drums play a simple pattern of eighth notes.

System 2: Chord A. The guitar part continues with the same rhythmic pattern. The drums play eighth notes.

System 3: Chord Bm. The vocal line enters with the lyrics "あ な た の め". The guitar part continues with the same rhythmic pattern. The drums play eighth notes.

System 4: Chord Bm⁷. The vocal line continues with the lyrics "ろ ん ぱ ん". The guitar part continues with the same rhythmic pattern. The drums play eighth notes.

5 **D[△]** **D[△]**

た べ ちや

6 **E⁷** **E⁷**

た

7 **Bm** **Bm**

く ち び る

8 **Bm⁷** **Bm⁷**

な め て

9 **D[△]** **D[△]**

ま か

10 **E⁷** **E⁷**

し て

11 **B^bm** **B^bm**

お

12 **E^bm** **E^bm**

こ ら れ る か な

13

$A\flat m^7$ $B\flat^7$

た

14

$E\flat m$ $E\flat^7$

ベ ちゃ た こ と

15

$C\flat$ $D\flat$

お

16

$B\flat^7$ $E\flat m$

な か の な か だ し

17 $A\flat m^7$ $A\flat^7$

も

も ど ら な い

18 $D\flat^{sus4}$ $D\flat$

め

ろ ん ぱ ん わ

19 $G\flat$ $G\flat$

め

ろ ん ぱ ん わ

20 $D\flat$ $D\flat$

ろ ん ぱ ん わ

21 E \flat m D \flat

♪

22 C \flat C \flat

ん せ え の よ お に

♪

23 D \flat D \flat

お

♪

24 G \flat E \flat m

も た ほ ど

♪

25 F^7 F^7

26 Bb Bb

27 Abm^7 Ab^7 Db^{sus4} rit. Db