

ハレノヒ☆ROCK

アロンアルファ

$\text{♩} = 180$
 Gm^7

Chord progression: Gm^7 , C^7 , F , F

The first system consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are bass clefs. The bottom staff is a guitar staff with a common time signature. The music features a driving bass line and a steady guitar accompaniment. The first measure is marked with a Gm^7 chord, the second with C^7 , and the last two measures with F . There are some rhythmic markings like '7' and 'y' in the guitar staff.

Chord progression: F , C , Dm^7 , Am^7

The second system continues the piece. It starts with a treble clef staff containing a melodic line with a slur over two notes, with the Japanese character 'あ' (a) written below. The rest of the system follows the same four-staff format as the first system. The chord progression is F , C , Dm^7 , and Am^7 .

Chord progression: Bb , Am^7 , Gm^7 , C^7

The third system begins with a treble clef staff featuring a melodic line with a slur over four notes, with the Japanese character 'あ' (a) written below each note. The system continues with the same four-staff format. The chord progression is Bb , Am^7 , Gm^7 , and C^7 .

7 F C Dm⁷ Am⁷

あ

9 Gm⁷ C⁷ F F

あ あ あ あ あ あ あ

11 F C Dm⁷ Am⁷

あ

13

B \flat Am 7 Gm 7 C 7

あ あ あ あ あ あ あ あ あ あ

15

F C Dm 7 Am 7

あ あ あ あ あ あ あ あ

17

Gm 7 C 7 F F

あ あ あ あ あ あ あ あ

19 **Gm⁷** **C⁷** **F** **F**

21 **F** **C** **Dm⁷** **Am⁷**

あ

23 **B \flat** **Am⁷** **Gm⁷** **C⁷**

あ あ あ あ あ あ

25 **F** **C** **Dm⁷** **Am⁷**

あ

27

Gm⁷ C⁷ F F

あ あ あ あ あ あ あ あ

29

F C Dm⁷ Am⁷

あ あ あ あ あ あ あ あ

31

Bb Am⁷ Gm⁷ C⁷

あ あ あ あ あ

33

F C Dm⁷ Am⁷

あ あ あ あ あ あ あ

35

Gm⁷ C⁷ F F

あ あ あ あ あ あ あ

37

F C Dm⁷ Am⁷ B \flat Am⁷

あ あ あ あ あ あ あ あ あ あ あ あ あ

40

Gm⁷ C⁷ F C Dm⁷ Am⁷

あ あ あ あ あ あ あ あ あ あ あ あ あ

43

Gm⁷ C⁷ F F

あ あ あ あ あ あ あ あ あ あ あ あ あ

45

Gm⁷ C⁷ F F F rit. F

rit.