

モンスター

かりんとう / のあのあ

♩ = 600

G#m G#m G#m G#m B B B B

The first system of the musical score consists of four measures. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The first two measures have a G#m chord, and the last two have a B chord. The bass line features a steady eighth-note pattern: G#2, A2, B2, C#3, G#2, A2, B2, C#3.

5 C# C# C# C# E E D#7 D#7

The second system consists of four measures. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps. The first two measures have a C# chord, and the last two have an E chord. The bass line continues with the eighth-note pattern from the first system, ending with a D#7 chord in the final measure.

9 G#m G#m G#m G#m B B B B

もん す た あ あ あ

あ

The third system consists of four measures. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps. The first two measures have a G#m chord, and the last two have a B chord. The vocal line in the first staff has the lyrics 'もん す た あ あ あ'. The second staff has a long note 'あ' spanning the first two measures. The bass line continues with the eighth-note pattern.

13 C# C# C# C# E E D#7 D#7

ぶ な い の み も の

The fourth system consists of four measures. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps. The first two measures have a C# chord, and the last two have an E chord. The vocal line in the first staff has the lyrics 'ぶ な い の み も の'. The bass line continues with the eighth-note pattern.

17

G#m G#m G#m G#m B B B B

も ん す た あ あ あ

21

C# C# C# C# E E D#7 D#7

み ん な の ん で る

25

G#m G#m G#m G#m B B B B

も ん す た あ あ あ

29

C# C# C# C# E E D#7 D#7

や め た ほ お お が

33

G#m G#m G#m G#m B B B B

も ん す た あ い い と
が も ん す た あ い い

37

C# C# C# C# E E D#7 D#7

お も う よ し らん け ど
と お も う

41

♩ = 150
G#m G#m G#m G#m B B B B

げんきのまえがり どびんぐ それわ いちじてきなわな あ
よああああああ あああああああ あああああああ あああああああ

45

C# C# C# C# E E D#7 D#7

いずれからだわぼろぼろさ だから やめとけしらんけ ど

あああああああ あああああああ あああああああ あああああああ

49

♩ = 300 D#7 D#7 ♩ = 600 G#m G#m G#m G#m B B B B C# C#

もんすた ああ あ のめ

あ

55

C# C# E E D#7 D#7 G#m G#m G#m G#m B B B B C# C#

ぼのむほ ど もんすた あも とのみ

63

C# C# E E D#⁷ D#⁷ G#m G#m G#m G#m B B B B

た く な あ る も ん す た あ げ ん き

あ も ん す た あ げ

70

C# C# C# C# E E D#⁷ D#⁷ G#m G#m G#m G#m B B

に な り た い な ら も ん す た あ す

ん き に な り た い な ら も ん す た

77

B B C# C# C# C# E E D#⁷ D#⁷ G#m G#m $\text{♩} = 150$

ほ ん の め よ し ら ん け ど ここぞというとき

あ す ぽ ん の めよあああああ

83

G#m G#m B B B B C# C#

にだけのめふだん のむのわじしゆくし ろ いずれからだわぼ

あああああああ あああああああ あああああああ あああああああ

87

C# C# E E D#7 D#7

ろぼろさ だから やめとけしらんけ ど

あああああああ あああああああ あああああああ

90

A7 A7 G#m G#m G#m G#m B B

♩ = 600

も ん す た あ あ

あ あ も ん す た

94

B B C# C# C# C# E E

あ ぶ ない の し み も

あ あ

98

D#7 D#7 G#m G#m G#m G#m B B

の も ん す た あ あ

あ あ も ん す

102

B B C# C# C# C# E E

あ み ん な の ん で

た あ

106

D^{#7} D^{#7} G^{#m} G^{#m} G^{#m} G^{#m} B B

るもんすたああ

110

B B C[#] C[#] C[#] C[#] E E

あああすたあ

114

D^{#7} D^{#7} G^{#m} G^{#m} G^{#m} G^{#m} B B

もんすたあ

118

B B C# C# C# C# E E

あ あ あ あ あ あ あ あ

す た あ あ あ あ あ あ

122

D#7 D#7 G#m G#m G#m G#m G#m G#m rit.

♩ = 150 ♩ = 600 ♩ = 150

あ あ

あ あ

rit. rit.