

しなしなおにぎり

nos-

♩ = 120
E

Chords: E, B, C#m, F#m

This system contains the first four measures of the piece. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass clef contains a steady accompaniment of eighth notes. The guitar part is written on a single staff with an 'H' symbol, using 'x' for muted strings and 'o' for natural harmonics. The first measure is a whole rest in the treble clef. The second measure is marked with a 'B' chord. The third and fourth measures are marked with 'C#m' and 'F#m' respectively. The system ends with a repeat sign.

Chords: E, B, C#m, F#m

3 つめたいぶろ くに すわ てたべたしな しなおにぎり

This system contains measures 5 through 8. It includes the vocal line in the treble clef with lyrics. The accompaniment continues in the bass clef and guitar. The first measure is marked with an 'E' chord. The second measure is marked with a 'B' chord. The third and fourth measures are marked with 'C#m' and 'F#m' respectively. The system ends with a repeat sign.

Chords: G#m, E, B, C#m

5 あのこ がほ し が た しなし なお に ぎり

This system contains measures 9 through 12. It includes the vocal line in the treble clef with lyrics. The accompaniment continues in the bass clef and guitar. The first measure is marked with a 'G#m' chord. The second measure is marked with an 'E' chord. The third and fourth measures are marked with 'B' and 'C#m' respectively. The system ends with a repeat sign.

7

E C#m B E

ぼくわ ぱ りぱ りお に ぎり が すき だ た

9

F#m⁷ B⁹ E^{sus4} E

け ど は ず か し く て は ず か し く て

11

G#m E B C#m

13

E B C#m F#m

あ のときぼくが し ていた なら

15

G#m E B C#m

い びつでしなし なの このおにぎり

17

E C#m B E

い く ら で も あ げ た んだ

19

F#m⁷ B⁹ E^{sus4} E

きみわおしえてくれなか たから あの と

Chord progression: F#m⁷ B⁹ E^{sus4} E

Lyrics: きみわおしえてくれなか たから あの と

21

E B C#m F#m

き ぼく が き ず け て いた なら き れ え な ふ

Chord progression: E B C#m F#m

Lyrics: き ぼく が き ず け て いた なら き れ え な ふ

23

G#m E B C#m

く ろ に は い た ぱ ん よ り も き み の ほ し が

Chord progression: G#m E B C#m

Lyrics: く ろ に は い た ぱ ん よ り も き み の ほ し が

25

E C#m B E

た も の お あ げ ら れ た の に ね

7 7 7 7 7 7 7 7

27

F#m⁷ B⁹ E^{sus4} E

え き み わ

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

29

A[△] A[△] G#⁷ G#⁷

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

31

E B C#m F#m

つめたい ぶろくに すわ てたべたしな しなおにぎり

33

G#m E B C#m

あ の こ が ほ し が た し な し な お に ぎ り

35

E C#m B E

ほ く わ ぱ り ぱ り お に ぎ り が す き だ た け ど

37

F#m⁷ B⁹ E^{sus4} E

はずかしく ては ずかしくて

39

F C Dm Gm

つめたい ぶろくに すわ てたべたしな しなおにぎり

41

Am F C Dm

あ のこが ほし が た しな し なお に ぎり

43

F Dm C F

ぼくがはずかしいとおもてたおにぎりわ

Detailed description: This system contains measures 43 and 44. The vocal line starts with 'ぼくがはずかしいとおもてたおにぎりわ'. The piano accompaniment uses chords F, Dm, C, and F. The guitar part shows chord diagrams for F, Dm, C, and F, with fretting numbers and strumming patterns.

45

Gm⁷ C⁹ F^{sus4} F

きみがうしな たおにぎりで

Detailed description: This system contains measures 45 and 46. The vocal line continues with 'きみがうしな たおにぎりで'. The piano accompaniment uses chords Gm⁷, C⁹, F^{sus4}, and F. The guitar part shows chord diagrams for Gm⁷, C⁹, F^{sus4}, and F, with fretting numbers and strumming patterns.

47

C^{#m} A^{#°} D[#] G^{#m}

なまえ

Detailed description: This system contains measures 47 and 48. The vocal line continues with 'なまえ'. The piano accompaniment uses chords C^{#m}, A^{#°}, D[#], and G^{#m}. The guitar part shows chord diagrams for C^{#m}, A^{#°}, D[#], and G^{#m}, with fretting numbers and strumming patterns.

49

D D D B⁷

の かわ て し ま た き

Detailed description: This system contains measures 49 and 50. The vocal line starts with a whole note 'の' in measure 49, followed by eighth notes 'かわ' and 'て' in measure 49, and eighth notes 'し' in measure 49 and 'ま' in measure 50. The bass line provides accompaniment with chords D and B7. The guitar line shows chord diagrams and fretting for D and B7.

51

Em Em Em A⁷

み わ い ま

Detailed description: This system contains measures 51 and 52. The vocal line has a whole note 'み' in measure 51 and eighth notes 'わ' and 'い' in measure 51, and eighth notes 'ま' in measure 51 and 'ま' in measure 52. The bass line provides accompaniment with chords Em and A7. The guitar line shows chord diagrams and fretting for Em and A7.

53

D D D B⁷

で もしな しな お に き りすきで

Detailed description: This system contains measures 53 and 54. The vocal line starts with a whole note 'で' in measure 53, followed by eighth notes 'もしな' and 'しな' in measure 53, and eighth notes 'お' in measure 53 and 'に' in measure 54. The bass line provides accompaniment with chords D and B7. The guitar line shows chord diagrams and fretting for D and B7.

55

Em⁷ A⁷ D D

す かし

57

D D D B⁷

ら ないそ のぼ しょでたべ

59

Em Em Em A⁷

る おにぎ り もき

61

D D D B⁷

み おみた してくれ てい ます

63

Em⁷ A⁷ D D

う

65

♩ = 240 ♩ = 360

D^Δ C^{#7} F^{#m7} A⁷ D^Δ C^{#7} F^{#m7} A⁷

69 D^{Δ} $\text{C}^{\#7}$ $\text{F}^{\#m7}$ A^7 $\text{A}^{\text{sus}4}$ $\text{A}^{\text{sus}4}$ A A

$\text{♩} = 700$

73 $\text{E}^{\text{sus}4}$ $\text{E}^{\text{sus}4}$ A A $\text{A}^{\text{sus}4}$ $\text{A}^{\text{sus}4}$ A A

77 $\text{E}^{\text{sus}4}$ $\text{E}^{\text{sus}4}$ A A $\text{E}^{\text{sus}4}$ $\text{E}^{\text{sus}4}$

80 E E $\text{B}^{\text{sus}4}$ $\text{B}^{\text{sus}4}$ E E $\text{E}^{\text{sus}4}$ $\text{E}^{\text{sus}4}$

84 $\text{♩} = 240$
E E B^{sus4} B^{sus4} E E A A⁹

88 $\text{♩} = 120$ $\text{♩} = 240$
Em⁷ Em⁷ Em⁷ Em⁷ A A⁹

91 Bm⁷ Bm⁷ E E⁹

93 $\text{♩} = 120$
Bm⁷ E⁹ A^{sus4} A

95

A E F#m Bm

かつめたいぶ ろく にす わてたべたし なしなおにぎ

97

C#m A E F#m

りあのこがほし がたしなしなおにぎ

99

A F#m E A

りぼくわぱりぱり おにぎり がすきだ

101

Bm⁷ E⁹ A^{sus4} A

た け ど こ の お に ぎ り

103

D[△] E C#m⁷ F#m

も す き な ん

105

Bm⁷ E A A⁷

107

D[△] E C#m⁷ F#m

だ き み が お し え て

109

G G C#sus4 C#

く れ た

111

Bm⁷ E⁹ A^{sus4} rit. A