

Halloween

anown

♩ = 112

The musical score is arranged in four systems, each containing three staves: Treble Clef (Guitar), Bass Clef (Bass), and a Drum set. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following chords and measures:

- System 1:** Measures 1-2. Chords: C⁶, F#m⁷, B⁷, Em. Includes a 32nd note tremolo in the bass line.
- System 2:** Measures 3-5. Chords: Em, Am⁷, D, G[△], C⁶, F#m⁷.
- System 3:** Measures 6-8. Chords: B⁷, Em, Em, Am⁷, D, G[△].
- System 4:** Measures 9-11. Chords: C⁶, F#m⁷, B⁷, Em, Em, Am⁷.

The drum part features a consistent groove with snare, bass drum, and hi-hat patterns, including a 32nd note tremolo in the bass line during the first system.

12

D G[△] C⁶ F[♯]m⁷ B⁷ Em

15

Em Am⁷ D G[△] C⁶ F[♯]m⁷

18

B⁷ Em Em Am⁷ D G[△]

21

C⁶ F[♯]m⁷ B⁷ Em Em Am⁷

24

D G Δ C⁶ F#m⁷ B⁷ Em

27

C⁶ F#m⁷ B⁷ rit. Em

32 32 32 32 32

Detailed description: This is a guitar score for measures 24 through 32. The key signature has one sharp (F#). The score is written for guitar with a treble clef and a bass clef. The guitar part (bottom staff) includes fretting diagrams and rhythmic notation. Chord diagrams are provided above the staff for measures 24-26 (D, G Δ , C⁶, F#m⁷, B⁷, Em) and measure 27 (C⁶, F#m⁷, B⁷ rit., Em). The right hand part (top staff) shows a melodic line with some grace notes. The bottom staff includes a complex rhythmic pattern with 32nd notes in measures 30-32. The piece ends with a double bar line at measure 32.