

# 雲の祭日

立原道造(構成:SoCal) / 螺旋

♩ = 88 **Bm<sup>7</sup>** **C#m<sup>7</sup>** **Bm<sup>7</sup>** **C#m<sup>7</sup>** **D<sup>△</sup>** **D<sup>△</sup>**

ひ つ じ の く も の す ぎ る と き

<sup>4</sup> **Bm<sup>7</sup>** **C#m<sup>7</sup>** **D<sup>△</sup>** **D<sup>△</sup>** **Bm<sup>7</sup>** **C#m<sup>7</sup>**

じょ お き の く も の と ぶ ご と に そ ら よ お ま

<sup>7</sup> **D<sup>△</sup>** **D<sup>△</sup>** **Bm<sup>7</sup>** **C#m<sup>7</sup>** **D<sup>△</sup>** **D<sup>△</sup>**

え の ち ら す の わ し ろ い し い ろ い わ た の れ つ

10

Bm<sup>7</sup> C#m<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

ひ つ じ の く も の す ぎ る と き

12

Bm<sup>7</sup> C#m<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

じよ お き の く も の と ぶ ご と に

14

Bm<sup>7</sup> C#m<sup>7</sup> D<sup>Δ</sup> D<sup>Δ</sup>

そ ら よ お ま え の ち ら す の わ

16 **Bm<sup>7</sup>** **C#m<sup>7</sup>** **D<sup>Δ</sup>** **D<sup>Δ</sup>**

し ろ い し い ろ い わ た の れ つ

18 **D<sup>Δ</sup>** **D<sup>Δ</sup>** **Bm<sup>7</sup>** **C#m<sup>7</sup>**

ひ つ じ の く も の す

20 **D<sup>Δ</sup>** **D<sup>Δ</sup>** **Bm<sup>7</sup>** **C#m<sup>7</sup>**

ぎ る と き じょ お き の く も の と

22

D $\Delta$  D $\Delta$  Bm $^7$  C#m $^7$

ぶ ごと に そ ら よ お ま え の ち

24

D $\Delta$  D $\Delta$  Bm $^7$  C#m $^7$

ら す の わ ひ ね も す し い ろ い

26

D $\Delta$  D $\Delta$  G F# $^7$

な み の む れ

28

G A F#m Bm

ほ のくも とお る がん のくも い すのくも

30

G A D D<sup>7</sup>

き えぎえにう いてい る のわは けのくも

32

G A F#m Bm

そ ら のくも そら のくも そ らのくも

34

G A D<sup>sus4</sup> D

く も の そ ら よ あ お ぞ ら よ

36

G A F#m Bm

さ さ え も な し に

38

G A D D<sup>7</sup>

ば ら こ お しよ く に た そ が れ よ

40

G A F#m Bm

ふ と あ お ざ め て し ぬ く も よ

42

G A D<sup>sus4</sup> D

そ ら の む こ お の く に ば かり

44

G A Bm Bm

ま た あ る と き わ

46

G A Bm Bm

じよ おき の に じ に て ら さ れ て

48

G A F#7 Bm

ま し ろ の は と わ か さ と な る

50

G A Bm Bm

く も わ は る ば る ひ も す が ば ら



52

Bm Bm Bm<sup>7</sup> C#m<sup>7</sup> D<sup>△</sup> D<sup>△</sup>

ひ つじのく ものすぎるとき

55

Bm<sup>7</sup> C#m<sup>7</sup> D<sup>△</sup> D<sup>△</sup> Bm<sup>7</sup> C#m<sup>7</sup>

じよ おきのく ものとぶごとに そ らよおま

58

D<sup>△</sup> D<sup>△</sup> Bm<sup>7</sup> C#m<sup>7</sup> D<sup>△</sup> D<sup>△</sup>

えのちらすのわ し ろいしい ろいわたのれつ

61

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

ひ つ じ の く も の す ぎ る と き

63

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

じよ お き の く も の と ぶ ご と に

65

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

そ ら よ お ま え の ち ら す の わ

67

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

ひ ね も す し い ろ い な み の む れ

Detailed description of the musical score for measures 67-70: The score is in a key with one flat (B-flat). It consists of four measures. The first two measures are marked with Dm<sup>7</sup> and Em<sup>7</sup> chords, and the last two with F<sup>Δ</sup> chords. The vocal line contains the lyrics 'ひ ね も す し い ろ い な み の む れ'. The piano accompaniment features a steady eighth-note bass line and arpeggiated chords. The guitar part includes a strumming pattern with 'x' marks indicating muted notes.

69

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

Detailed description of the musical score for measures 69-72: This system continues the piano and guitar accompaniment from the previous system. It consists of four measures, with the first two marked Dm<sup>7</sup> and Em<sup>7</sup>, and the last two marked F<sup>Δ</sup>. The piano part maintains the eighth-note bass line and arpeggiated chords. The guitar part continues with its strumming pattern.

71

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

Detailed description of the musical score for measures 71-74: This system continues the piano and guitar accompaniment. It consists of four measures, with the first two marked Dm<sup>7</sup> and Em<sup>7</sup>, and the last two marked F<sup>Δ</sup>. The piano part maintains the eighth-note bass line and arpeggiated chords. The guitar part continues with its strumming pattern.

73

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

Musical score for measures 73-74. The score is written for guitar and includes a grand staff with treble, bass, and guitar staves. The key signature has one flat (B-flat). The chords indicated are Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, and F<sup>Δ</sup>. The guitar part includes various strumming patterns and fretting instructions like 'x' and 'y'.

75

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> rit. F<sup>Δ</sup>

Musical score for measures 75-76. The score is written for guitar and includes a grand staff with treble, bass, and guitar staves. The key signature has one flat (B-flat). The chords indicated are Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>Δ</sup> rit., and F<sup>Δ</sup>. The guitar part includes various strumming patterns and fretting instructions like 'x' and 'y'.