

ポップな感じ

アロンアルファ

♩ = 150

Chord progression: C[△] | D | G | G

Measures 1-4: Introductory instrumental section. The melody is in the treble clef, and the bass is in the bass clef. The guitar part is in the bottom staff, showing a rhythmic pattern with a circled 'x' in the first measure.

Chord progression: C[△] | D | Em | G

Measures 5-8: Verse 1. The melody is in the treble clef, and the bass is in the bass clef. The guitar part is in the bottom staff, showing a rhythmic pattern with a circled 'x' in the first measure. The lyrics are: こにんぎよのか かんじかな まじりで

Chord progression: C[△] | D | Em | G | C[△] | D

Measures 9-12: Verse 2. The melody is in the treble clef, and the bass is in the bass clef. The guitar part is in the bottom staff, showing a rhythmic pattern with a circled 'x' in the first measure. The lyrics are: えごかなか きでに してくさ たんごじ しに

8

G G C[△] D G G

なかな きごおげ んそつ かえま

11

C[△] D Em G C[△] D

ん ぎ かんじかじ え

14

Em G C[△] D G G

か か た んごじか

17

C[△] D G G C[△] D

き ご お げんそかえ ん か んじたんごかき

7 7 7

20

Em G C[△] D Em G

ごおげんそかえ た ん ごかきごおげん そかえ えんかんじ か

23

C[△] D G G C[△] D

き ごおげんそ かえんかんじか か き ごおげんそかたん

26

G G C[△] D

ごんかんじかたんご いと お えびみずちともらむ

28

Em G C[△] D

だすよせええとおし まに し いええちしまいとお

30

Em G C[△] D

にしいええちいとお よい と おえびみずちともら

32

G G C[△] D

むだすよせええとお しまに し いええちしまいとお

34

G G C[△] D

にしいええちいとお さよになだいはあ せん

36

Em G C[△] D Em G

とてんげんむじな じえ えならふあい たけな わざんそん

39

あ い き ろ お お あ い よ き ろ い き ろ し ん た

42

ん

rit.