

カレンダー

ねことコンパス

♩ = 100

Chord progression: C[△] C[△] Em Em⁷

The first system consists of four measures. The first two measures are in the key of C major, with chords C[△] and C[△]. The last two measures are in the key of E minor, with chords Em and Em⁷. The melody is in the bass clef, and the accompaniment is in the bass clef. The tempo is marked as ♩ = 100.

Chord progression: F[△] G C[△] C[△] Em Em⁷

わすれずに め ぶいたぎ そお
あ ああ

The second system consists of four measures. The first measure is in the key of F major (F[△]), the second in G major (G), and the last two in E minor (Em, Em⁷). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

Chord progression: F[△] G C C C[△] C[△]

よろこびがしずか に おとずれた おごりある はる
あああ

The third system consists of four measures. The first measure is in the key of F major (F[△]), the second in G major (G), and the last two in C major (C, C[△]). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

9

Em Em⁷ F[△] G C C

のひとにも かかわらず ひと しく

ああああ あ あああ

12

F[△] G C C F G

ばらの は な き

あああ

15

Am Am F G C C F G

みのことば おもいだすこと がある だれでも かぎ

あああ ああ あ ああ ああ あ

19

Am Am F G C C

りあるいのち かおりただよお ただよお

あ あ ああ ああ ああ ああ

22

F G C C Am Dm⁷

F G C C Am Dm⁷

25

G C[△] F⁶ Bm⁷

G C[△] F⁶ Bm⁷

27

E⁷ Am Am Dm⁷ G C[△]

たかくうすい くもわながれて
たかくうすい くもわながれて

30

F⁶ Bm⁷ E⁷ Am Am Dm⁷

さわやかに かせわふく とおくにき
さわやかに かせわふく とおくにき

33

G C[△] F⁶ Bm⁷ E⁷ Am

えてゆくみち すこしさびしく かなしい
えてゆくみち すこしさびしく かなしい

36 Am Dm⁷ G C[△]

Musical notation for measures 36-37. Measure 36: Am, Dm⁷. Measure 37: G, C[△]. Includes treble and bass staves with chord symbols and bass line.

38 F⁶ Bm⁷ E⁷ Am

Musical notation for measures 38-39. Measure 38: F⁶, Bm⁷. Measure 39: E⁷, Am. Includes treble and bass staves with chord symbols and bass line.

40 Am Dm⁷ G C[△]

Musical notation for measures 40-41. Measure 40: Am, Dm⁷. Measure 41: G, C[△]. Includes treble and bass staves with chord symbols and bass line.

42 F⁶ Bm⁷ E⁷ Am

Musical notation for measures 42-43. Measure 42: F⁶, Bm⁷. Measure 43: E⁷, Am. Includes treble and bass staves with chord symbols and bass line.

44

F G⁷ C Gm⁷

46

F[△] F[△] G G Em⁷ Em⁷

ま い お ち る ゆ き だ れ か の

あ あ あ あ

49

Am Am F[△] F[△] G G

こ と ば い き よ お と お も お

あ あ あ あ

52

Em⁷ Em⁷ Am Am Em⁷ Em⁷

た だ い き よ お と お も お

あ あ あ あ ああ

55

Am Am Dm⁷ Dm⁷ G⁷ G⁷

58

C^{sus4} C^{sus4} C rit. C

rit.