

# セレンディピティ

ぱぴー

♩ = 112

Chord progression: G<sup>△</sup> A<sup>7</sup> D D

Lyrics: れきしに

This system contains the first two measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line consists of two staves: the lower one is a bass clef and the upper one is a guitar-style notation with an 'H' symbol. The guitar notation includes 'x' marks for muted strings and '7' for fretted notes. The melody in the treble clef starts with a whole rest in the first measure and begins in the second measure. The lyrics 'れきしに' are placed under the melody in the second measure.

Chord progression: G G Gm Gm D A

Lyrics: い ふなん てない ぼくにも い ふなん てない

This system contains measures 3 through 5. Measure 3 starts with a '3' above the treble clef. The lyrics 'い ふなん てない' are under the first measure, and 'ぼくにも い ふなん てない' are under the next two measures. The chord progression changes to G, G, Gm, Gm, D, and A. The guitar notation continues with fretted notes and a '0' for an open string in measure 5.

Chord progression: Bm Bm Em F#m Gm Gm

This system contains measures 6 through 8. The chord progression changes to Bm, Bm, Em, F#m, Gm, and Gm. The guitar notation continues with fretted notes and a '0' for an open string in measure 8.

9

Gm Gm D D D A<sup>7</sup>

あるこも ん じよによ ると

12

D A<sup>7</sup> D G A A

みやくみやく と うけつ がれる このよの

15

D D<sup>7</sup> G Gm D A<sup>7</sup>

で んとおて きなしな りお せれんでい び ていじん みやく

18

D D D D<sup>△</sup> D<sup>7</sup> B<sup>7</sup>

せれんでい び てい これわな

21

Em Em Em<sup>7</sup> F<sup>#7</sup> Bm Bm

ん だ あこがれ の すてえ じえわ

24

Bm<sup>7</sup> E<sup>7</sup> G A D<sup>sus4</sup> D

うんやぐ う ぜんがひ つよおな のか

27

D G A Bm

29

D G A Bm

うま

31

Bm Em A D G Em

れ た ふれえす うま れ る た

34

C#m7 F#7 Bm Em A D

い んぐ と き の ぼ ん に ん に よ て き め ら れ る ふ あ あ

37

G Em C#m<sup>7</sup> F#<sup>7</sup> D A<sup>7</sup>

す と す て え じ

40

D D Bm Em

と き お み は

42

A D G Em

か ら い で ん と お お だ は す

44

C#m<sup>7</sup> F#<sup>7</sup> Bm Em

る の か で ん と お お と お し ゅ う す

46

A D G Em

る の か ね く す と す

48

C#m<sup>7</sup> F#<sup>7</sup> Bm Em

て え じ お の れ の

50

A D G Em

ちからでつかみとれ

52

C#m<sup>7</sup> F#<sup>7</sup> Bm Em

54

A D G Em

かみとれ

56

C#m<sup>7</sup> F#<sup>7</sup> G A

58

D<sup>sus4</sup>      D      F#m<sup>7</sup>      Bm      A<sup>7</sup> rit.      D

The musical score consists of three systems of staves. The first system (measures 58-60) has a treble clef staff with a whole rest, a bass clef staff with a melodic line, and a guitar staff with chords and fretting. The second system (measures 61-63) continues the melodic and harmonic progression. The third system (measures 64-66) concludes the passage with a final D chord. The guitar staff includes 'x' marks for muted strings and '7' for barre positions.