

ブルー

SUNNY

♩ = 120
F C A⁷ Dm B^b G⁷

かえ てきた ぶるう きぼおの

This system contains the first three measures of the piece. The tempo is 120 beats per minute. The key signature has one flat (Bb). The first measure is in C major, the second in A7, and the third in G7 with a Dm chord above it. The lyrics are 'かえ てきた ぶるう きぼおの'.

C C⁷ F C⁷ F B^b

ぶるう あこがれの ぶるう

This system contains measures 4, 5, and 6. Measure 4 starts with a 4-measure rest. The chords are C, C7, F, C7, F, and Bb. The lyrics are 'ぶるう あこがれの ぶるう'.

F C⁷ F^{sus4} F Cm ♩ = 132 Cm ♩ = 132 Cm

け し てへえ たんで

This system contains measures 7, 8, and 9. Measure 7 has a 7-measure rest. The tempo changes to 132 beats per minute. The chords are F, C7, F^{sus4}, F, Cm, Cm, and Cm. The lyrics are 'け し てへえ たんで'.

10 Cm Cm Eb Eb

わ な か た く な ん の み

12 Eb Eb Bb Bb

ち の り の り こ え て き た じ ふ

14 Gm Gm Cm Cm

が あ る せ お て い る お も

16 Cm Cm Eb F Dm Gm

い が あ る そし て と ど け た い お も

19 Eb F Bb Bb⁷ Eb F

い ま ち の ぞ ん だ ぶ た い お お ぞ ら に

22 Dm Gm Eb F Bb^{sus4} Bb

え が く ゆ め の き せ き

25

C Dm G Am F D⁷

か えて きた ぶ る う き ぼお のぶ

28

G G⁷ C G

る う あ こ が れ のぶ

30

C F C G C C

る