

# 埋立地より見る街は

アロンアルファ

$\text{♩} = 112$   
N.C.

A E F#m<sup>7</sup>

3

N.C. A E F#m<sup>7</sup>

う う う う う う う う う う う

5

N.C. A E F#m<sup>7</sup>

う う う う う う う う う う う

7 N.C. A E F#m<sup>7</sup>

う う う う う う う う う う う

9 N.C. A E F#m<sup>7</sup>

う う う う う う う う う う う

11 N.C. A E F#m<sup>7</sup>

13 N.C. A E F#m<sup>7</sup>

あ あああ ああ ああ あああ ああ あ

15 N.C. A E F#m<sup>7</sup>

あ あああ ああ ああ あ あああ ああ あ

This system contains two measures of music. The first measure is marked with 'N.C.' and 'A', and the second with 'E' and 'F#m<sup>7</sup>'. The vocal line features a melodic phrase of eighth notes in the first measure, followed by a quarter note, and then a similar phrase in the second measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand. The drum part is indicated by a double bar line with a vertical line through it, signifying a rest.

17 N.C. A E F#m<sup>7</sup>

あ あああ ああ ああ あ あああ ああ あ

This system contains two measures of music, identical in notation and lyrics to the first system. It features the same vocal melody, piano accompaniment, and drum part.

19 N.C. A E F#m<sup>7</sup>

あ あああ ああ ああ あ あああ ああ あ

This system contains two measures of music, identical in notation and lyrics to the first system. It features the same vocal melody, piano accompaniment, and drum part.

21 N.C. A E F#m<sup>7</sup>

るる るる るる るる るる るる

This system contains two measures of music. The first measure is marked with 'N.C.' and 'A', and the second with 'E' and 'F#m<sup>7</sup>'. The vocal line features a melodic phrase of eighth notes in the first measure, followed by a quarter note, and then a similar phrase in the second measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand. The drum part is indicated by a double bar line with a vertical line through it, signifying a rest.



31

N.C. A E F#m<sup>7</sup>

ら ら ら ら ら ら ら ら

33

N.C. A E F#m<sup>7</sup>

ら ら ら ら ら ら ら ら る る る

35

N.C. A E F#m<sup>7</sup>

ら ら ら ら ら ら ら ら ら あ ら

37

N.C. A E F#m<sup>7</sup>

ら ら ら ら ら ら ら ら  
ら ら ら ら ら ら ら

39

N.C. A E F#m<sup>7</sup>

ら ら ら ら ら ら ら  
ら ら ら ら ら ら ら

41

N.C. A E F#m<sup>7</sup>

ら ら ら ら ら ら ら ら  
ら ら ら ら る る る

43

N.C. A E F#m<sup>7</sup>

ら ら ら ら ら ら ら ら ら ら ら ゎ ら

45

N.C. A E F#m<sup>7</sup>

ら ら ら ら ら ら ら ら ら ら ら ゎ ら

47

N.C. A E rit. F#m<sup>7</sup>