

Passionate Red

空狐翡翠

The musical score is divided into four systems, each with a common time signature of 'c'.
System 1: Features a tempo marking of ♩ = 600. The chords are Am, Am, Am, Am, Am, Am. The bass line includes a complex chordal texture in the first measure.
System 2: Features a tempo marking of ♩ = 200. The chords are Bb, Bb, Bb, Bb, Am, Am. The bass line has a steady eighth-note accompaniment starting from the fifth measure.
System 3: Features a tempo marking of ♩ = 400. The chords are Am, Am, Bb, Bb. The bass line continues with eighth-note accompaniment.
System 4: Features a tempo marking of ♩ = 150. The chords are Bb, Bb, Am, Am. The bass line continues with eighth-note accompaniment.

11 Am Am B \flat B \flat

13 B \flat B \flat Am Am

て れ れ れ

15 Am Am B \flat B \flat

て れ れ れ

て れ れ れ

17 B \flat B \flat Am Am

て れ れ

て れ れ れ

19 Am Am Bb Bb

て れ れ れ

Musical score for measures 19-20. The system includes a vocal line with lyrics "て れ れ れ", a piano accompaniment with chords and bass lines, and a guitar part with strumming patterns and fretting.

21 Bb Bb A A

て れ れ れ

Musical score for measures 21-22. The system includes a vocal line with lyrics "て れ れ れ", a piano accompaniment with chords and bass lines, and a guitar part with strumming patterns and fretting.

23 A A A# A#

Musical score for measures 23-24. The system includes a piano accompaniment with chords and bass lines, and a guitar part with strumming patterns and fretting.

25 A# A# B# B#

Musical score for measures 25-26. The system includes a piano accompaniment with chords and bass lines, and a guitar part with strumming patterns and fretting.

27

B# B# A# A#

29

A# A# Am Am

あ

31

Am Am Bb Bb

てれて れてれ てれれ

あ

33

B \flat B \flat Am Am

てれて れてれ てれて

あ

35

Am Am B \flat B \flat

てれて れてれ てれれ

あ

37

B \flat B \flat Am Am

て れ れ れ

あ

39 Am Am Bb Bb

てれて れて れて れれ

あ

41 Bb Bb Am Am

てれて れて れて れて

あ

43 Am Am Bb Bb

あて れれ れて

て

45

B \flat B \flat A A

れれれ

47

A A A \sharp A \sharp

49

A \sharp A \sharp A A

51

A A A# A#

れ れ

53

A# A A A

A# A A A

55

A A A# A#

A A A# A#

57

A# A# B# B#

A# A# B# B#

59

B# B# Bb Bb

61

C C A A

63

A A Am Am A# A# rit.

♩ = 900 ♩ = 150