

3.14

SUNNY

♩ = 132
Eb[△]

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole rest followed by two eighth notes (A4 and A4#) and a quarter note (A4). The second staff is the piano accompaniment, featuring a whole rest followed by a quarter rest and a quarter note (A4). The third and fourth staves are the bass line, with a steady eighth-note accompaniment. Chord symbols Eb[△], D⁷, Gm⁷, and Bb⁷ are placed above the vocal line. The lyrics 'あ あ' are written below the first two notes of the vocal line, and 'あ あ' are written below the next two notes.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a triplet of eighth notes (A4, A4, A4) and a quarter note (A4#). The second staff is the piano accompaniment, with a whole note (A4) and a quarter note (A4). The third and fourth staves are the bass line, with a steady eighth-note accompaniment. Chord symbols Eb[△], D⁷, Gm⁷, and Bb⁷ are placed above the vocal line. The lyrics 'あ ああ' are written below the first three notes of the vocal line, and 'あ あ' are written below the next two notes.

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a quarter rest followed by a quarter note (A4) and a quarter rest. The second staff is the piano accompaniment, with a quarter rest followed by a quarter note (A4) and a quarter rest. The third and fourth staves are the bass line, with a steady eighth-note accompaniment. Chord symbols Eb[△], D⁷, Gm⁷, and Bb⁷ are placed above the vocal line. The lyrics 'あ ああ ああ' are written below the notes of the vocal line.

7 E_b^Δ D^7 Gm^7 Bb^7

あ あ あ

9 E_b^Δ E_b^Δ D^7 D^7

あ わ り き れ な い

わ り き れ な い

11 Gm^7 Gm^7 Bb^7 Bb^7 E_b^Δ E_b^Δ

い お も い それ わ え ん し ゅ う

お もい そ

14

D⁷ D⁷ Gm⁷ Gm⁷ Bb⁷ Bb⁷

り つの よ おだ そして や け

れ わ え ん し ゅ う り つ の よ おだ そ して や け ぐ い

17

Eb^Δ Eb^Δ D⁷ D⁷ Gm⁷ Gm⁷

ぐ いた べ き れ な い

た べ き れ な い

20

Bb⁷ Bb⁷ Eb^Δ Eb^Δ D⁷ D⁷

つ ら い こ れ わ だ ん せ え む け の り よ

つ ら い こ れ わ だ ん せ え む け の り よ お

23 Gm⁷ Gm⁷ Bb⁷ Bb⁷ Eb Eb

お だ お な か い
だ お な か い ぱい あ あ

26 Eb Eb Bb Bb Bb Bb

ぱい あ あ
あ あ あ

29 Eb Eb F⁴⁷ F⁴⁷ Bb Bb

あ あ あ あ あ
あ あ あ あ あ

32

$B\flat^7$ $B\flat^7$ $E\flat$ $E\flat$ $E\flat$ $E\flat$

あああああ

ああ それ

ああ

それ

35

$B\flat$ $B\flat$ $B\flat$ $B\flat$ $E\flat$ $E\flat$

でも たべ

でも

た

べ

き

38

F^{47} F^{47} $B\flat$ $B\flat$ $B\flat$ $B\flat$

きるこ

れで わり

る

こ

れで

わ

り