

帰り路

Z you see

♩ = 108

Chord progression: D⁷ D⁷ D^{o7} G⁷

Staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords are indicated above the staff.

Staff 2: Bass clef, key signature of two flats (Bb, Eb), common time (C). Chords are indicated below the staff.

Staff 3: Bass clef, key signature of two flats (Bb, Eb), common time (C). Melodic line with accidentals.

Staff 4: Drum set notation with 'x' marks for cymbals and '7' for bass drum.

3

Chord progression: Cm G⁷ Cm⁷ Cm

Staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Lyrics: だ け ン おん た か ら かに

Staff 2: Bass clef, key signature of two flats (Bb, Eb), common time (C). Chords are indicated below the staff.

Staff 3: Bass clef, key signature of two flats (Bb, Eb), common time (C). Melodic line.

Staff 4: Drum set notation with 'x' marks for cymbals and '7' for bass drum.

5

Chord progression: Ab Fm⁷ Bb⁷ Eb

Staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Lyrics: ほ お る で ひ いる が ゆ か う が つ

Staff 2: Bass clef, key signature of two flats (Bb, Eb), common time (C). Chords are indicated below the staff.

Staff 3: Bass clef, key signature of two flats (Bb, Eb), common time (C). Melodic line.

Staff 4: Drum set notation with 'x' marks for cymbals and '7' for bass drum.

7 Cm G⁷ Cm⁷ Cm

よ い し れ た く う き お か ん じ ゅ し て

9 A^b Fm⁷ B^b⁷ E^b

く ゆ ら す い き お は き だ し た

11 A^b^Δ A^b^Δ B^b B^b

く た び れ た じ ゃ け と

13 **Gm⁷** **Gm⁷** **Cm** **Cm**

か おるの に ひる な かわだ れか

15 **Fm⁷** **Fm⁷** **Gm⁷** **Gm⁷**

た そがれ あお られ ゆ れるわ ここ ろ

17 **A_b** **A_b** **B_b** **B_b**

は り る りら りら と ぬけて ゆく

19 **Fm⁷** **Fm⁷** **B_b⁷** **B_b⁷**

21 E_b E_b G^7 G^7

23 B_b^{sus4} B_b E_b E_b

ふり い じ あ と か え り み ち

25 B_b B_b $B_b m$ $B_b m$

まる こ く ゆ れ る か べ ん が か わ い い

27 A_b A_b $A_b m$ $A_b m$

わ は ん ど ば ぐ お な げ す て た く て

29

E_b E_b F^7 F^7

ああ も おあ さね

32 32 32 0

32 32 32 7 7

31

B_b^{sus4} B_b D^7 G^7 Cm Cm

rit.

32 32 0

32 32 32 7 7