

# P

mico

♩ = 180

Am Dm G C

ああ ああ

3

E# A# E Am Am Dm G C

ああ あああああああ ああ ああ ああ ああ ああ

7

E# A# E Am

ああ あああああああ ああ ああ ああ ああ ああ

♩ = 200

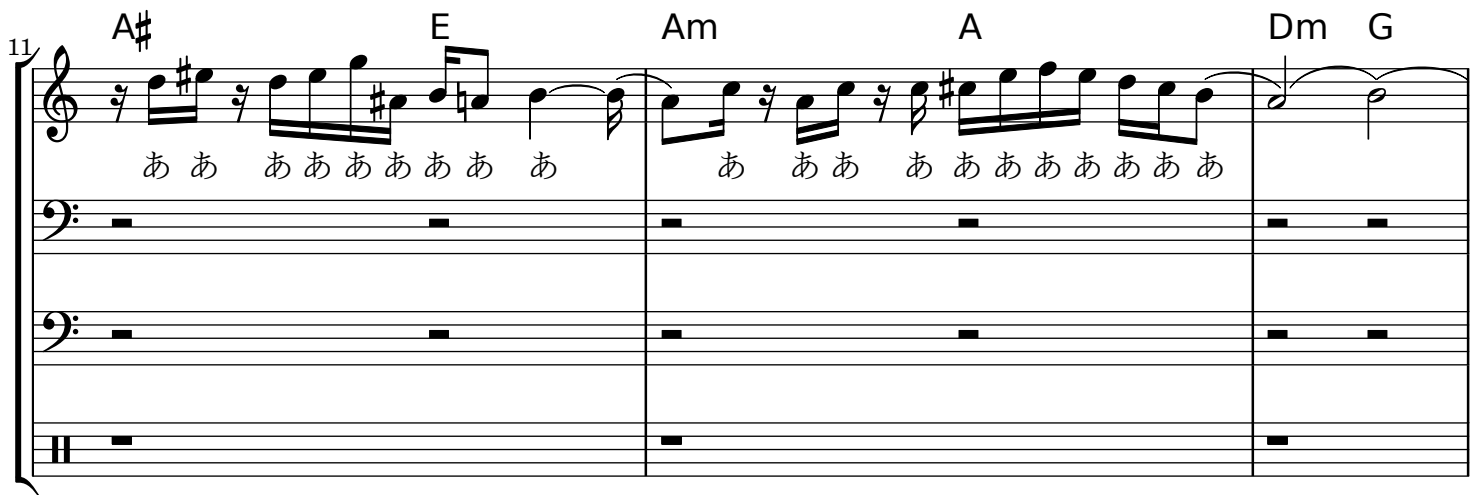
9

Dm G C E#

ああ あああああああ ああ ああ あああああああ

11

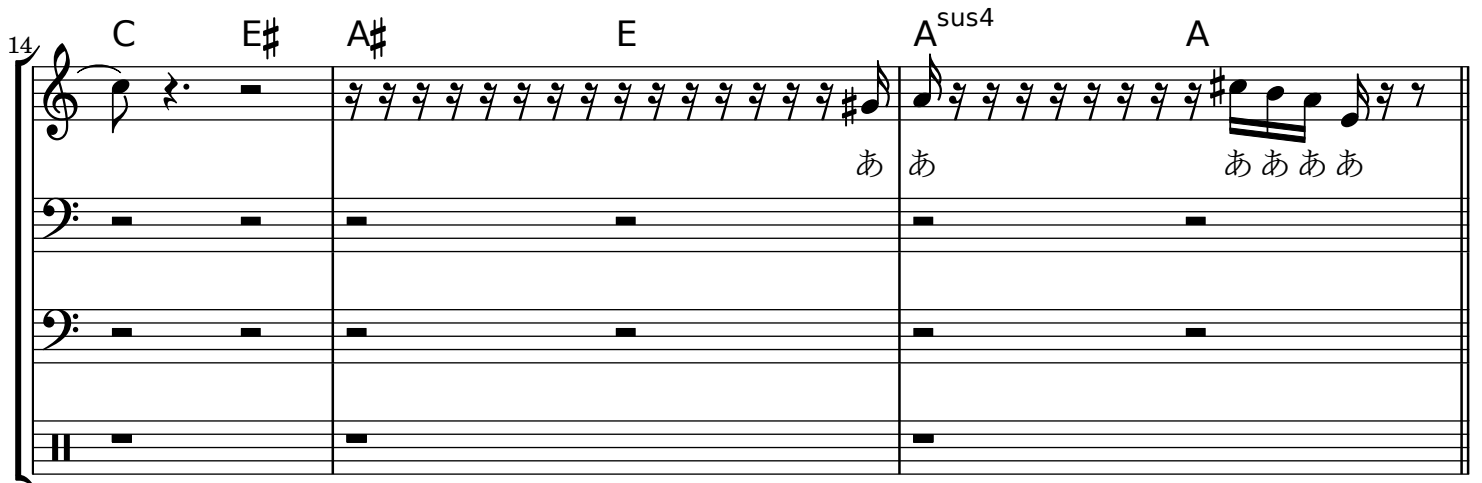
A# E Am A Dm G



ああ あああああ あ あ ああ ああああああああ

14

C E# A# E A<sup>sus4</sup> A

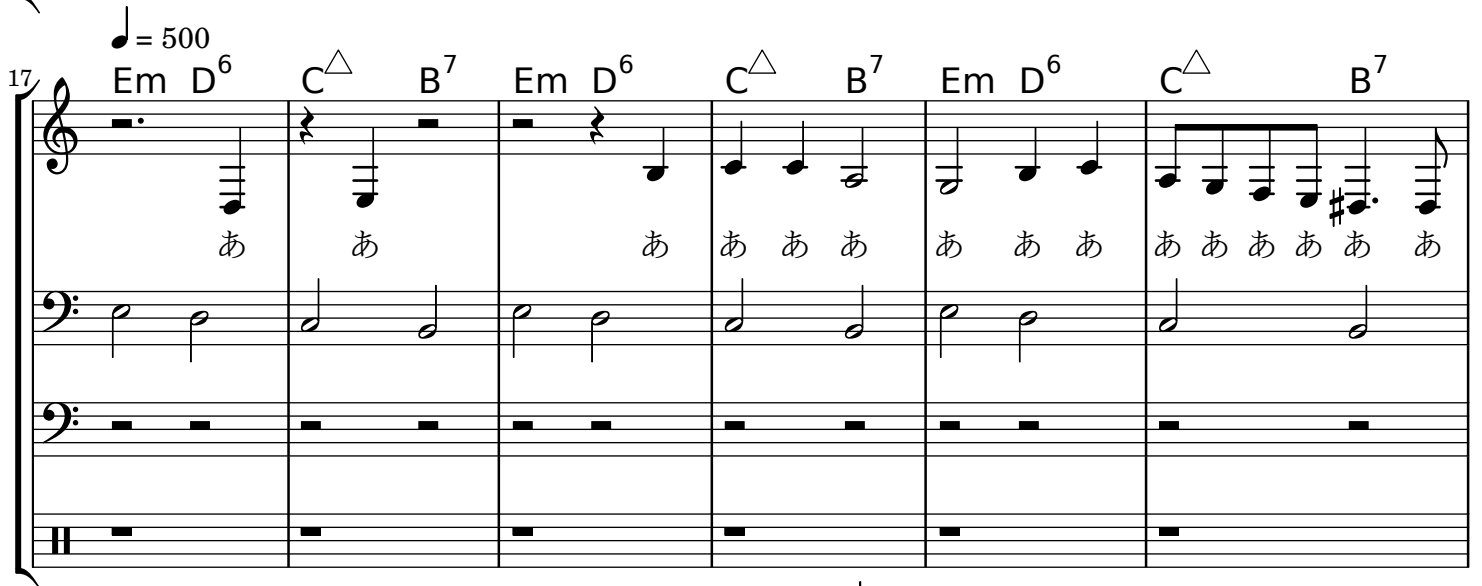


ああ ああああ

17

♩ = 500

Em D<sup>6</sup> C<sup>△</sup> B<sup>7</sup> Em D<sup>6</sup> C<sup>△</sup> B<sup>7</sup> Em D<sup>6</sup> C<sup>△</sup> B<sup>7</sup>

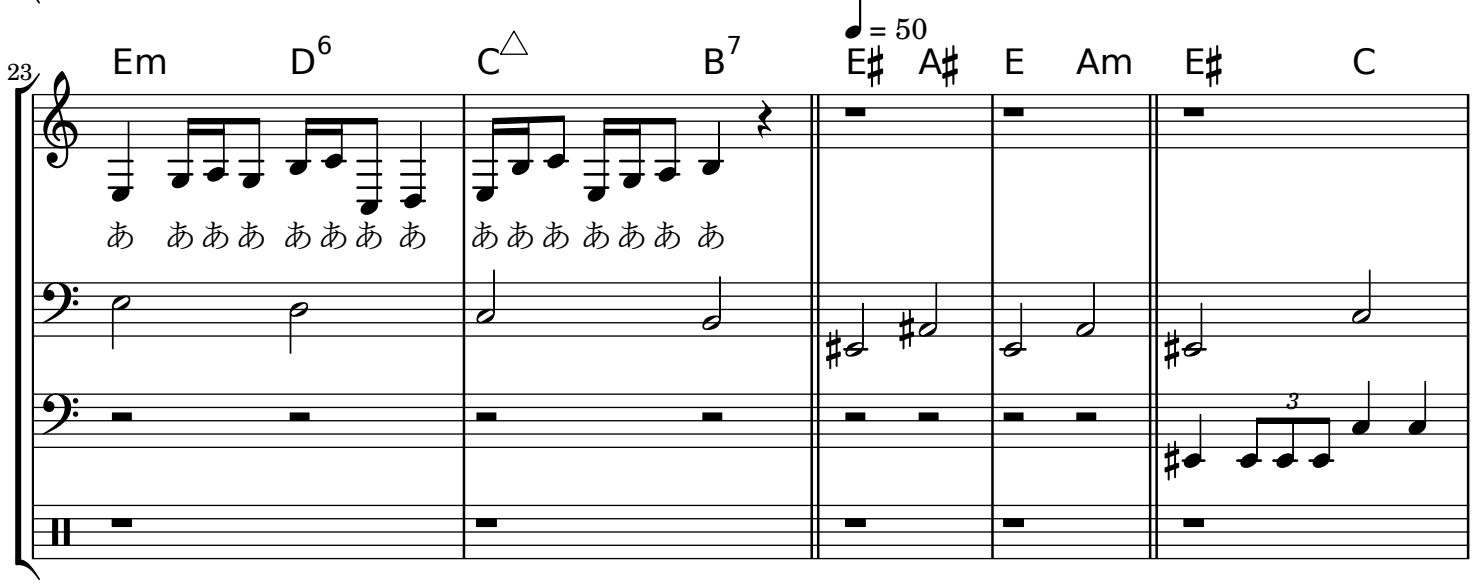


あ あ ああああ ああああ ああああああああ

23

♩ = 50

Em D<sup>6</sup> C<sup>△</sup> B<sup>7</sup> E# A# E Am E# C



あ あああ ああああ

28  $\text{♩} = 88$

E Am Am Dm G C E# A#

あ あ ああ ああああああああ ああ

32 E Am Am Dm G C

あ あ ああ ああああ ああ ああ ああああああああ ああ あああ あああああ

35 E# A# E Am

あ あ ああああああああ ああ ああ ああ あああああ

37  $\text{♩} = 100$

Am Dm G C

あ あ あああ あああああ ああ ああ ああああああ



50 E Am Am Dm B E

あ あ ああああああ ああ あ あああああ ああ

53 A Dm E Am

あ ああああああ ああ あ ああ ああああ あ

55  $\text{♩} = 150$  Dm G C E#

ああ あああああ ああ あ ああああ ああああ

57 D E A<sup>sus4</sup> A

ああ あああああ ああ あ ああああ ああああ



69 ♩ = 50

E# D E A E Am E# D

This system contains measures 69 through 72. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has lyrics 'ああ' (aa) under the notes. The tempo is marked as ♩ = 50.

73 ♩ = 100

E A Am Dm G C

ああ

This system contains measures 73 through 75. The piano part features a more active bass line. The vocal line has lyrics 'ああ' (aa) under the notes. The tempo is marked as ♩ = 100.

76

E# D B E

This system contains measures 76 and 77. The piano part continues with chords and a bass line. The vocal line has lyrics 'ああ' (aa) under the notes.

78

Am Dm G C

ああ あああああああ ああ

This system contains measures 78 through 81. The piano part features a more active bass line. The vocal line has lyrics 'ああ' (aa) under the notes.

80

E# D E A

ああ あああああああ ああ あ ああ ああ ああ ああ

82

♩ = 200

Am E C F#m7 E# C

ああ

85

D E Am E C F#m7

ああ あああああああ ああ あ あああああ あああ

88

E# D E Am

ああ あああああああ ああ あ ああ ああ ああ ああ



90

Bm Em A F# Bm Em

ああ

ああ

93

F# Bm Bm Em A F#

ああああああああ

ああああああああ

96

Bm Em F# Bm

ああああああああ

ああああああああ

98

Eb D° Cm Eb

100

Ab F Bb Eb

ああ

ああ

102

Eb D° Cm Eb

104

Ab F Bb Eb

ああ あああ ああああ ああ

ああ ああ ああ ああ

106

♩ = 100

E D#° C#m E A F#

ああ

109

B E E D<sup>♯</sup> C<sup>♯</sup>m E

ああ

112

A F<sup>♯</sup> B E

ああ ああああ ああああ ああ ああ ああ ああ ああ ああ

114

E = 50 E D<sup>♯</sup> C<sup>♯</sup>m E

あ あ

116

A F<sup>♯</sup> B E

118

E D#° C#m E

ああ

120

A F# B E

ああ