

犬がこわい

こと / ZATOMI+ZATOMI

♩ = 112

The musical score is written for guitar and includes a vocal line. It is in common time (C) with a tempo of 112 beats per minute. The score is divided into four systems, each with two measures. The guitar part features a consistent bass line of eighth notes in the left hand and chords in the right hand. The vocal line consists of a melody with lyrics in Japanese. Chord changes are indicated above the staff.

System 1: Chords: Dm⁷, G⁷, C, C. The guitar part has a bass line of eighth notes and chords in the right hand. The vocal line has a whole rest in the first measure and a whole note in the second measure.

System 2: Chords: C, G⁷, C, C. The guitar part continues with the same bass line and chords. The vocal line has a whole rest in the first measure and a whole note in the second measure.

System 3: Chords: C, G⁷, C, G⁷. The guitar part continues with the same bass line and chords. The vocal line has a whole note in the first measure and a whole note in the second measure.

System 4: Chords: C, F, G, G. The guitar part continues with the same bass line and chords. The vocal line has a whole note in the first measure and a whole note in the second measure.

Lyrics:
いぬがこわい
ちいさなころからこわかあた

9 C C⁷ F Fm

い ぬ が こ わ い

11 C G⁷ C C

け ど つ れ ん と こ の あ い つ わ へ え き だ あ た

13 C G⁷ C G⁷

い ぬ が こ わ い

15 C F G G

ほ え る か ら か み つ く か ら

17 C C⁷ F Fm

い ぬ が こ わ い

19 C G⁷ C C

ほ え る から か み つ く から

21 Am E Am Am

い ぬ が こ わ い

23 Am E Am Am

お お き く な あ て も こ わ か あ た

25

C G Am E

いぬがこわ い

27

Am E Am Am

だからあのここのあいつにさわれなかあた

29

E7 Am Am E7

いぬがこわ

31

E⁷ Am Dm Am

い ても い ない も

33

E⁷ Am Am E⁷ E⁷ Am

お あ え ない い ぬ が こ わ い

36

Dm Am E⁷ Am

で も い ない も お あ え ない

38

B \flat m F⁷ F⁷ B \flat m

いぬがこわ い

40

E \flat m B \flat m F⁷ B \flat m

けどつくりも のならこわくない

42

B \flat m F⁷ F⁷ B \flat m

こないだひろ おたあいつわこわくない

44

$E\flat m$ $B\flat m$ F^7 $B\flat m$

おれがたましいおいれてやる

46

$D\flat$ $A\flat^7$ $D\flat$ $A\flat^7$

いぬがこわい

48

$D\flat$ $G\flat$ $A\flat$ $A\flat$

けどつくりものならこわくない

50

$D\flat$ $D\flat^7$ $G\flat$ $G\flat m$

こ ない だ ひろ お た あ い つ わ こ わ く ない

52

$D\flat$ $A\flat^7$ $D\flat$ $D\flat$ $D\flat$ $D\flat^7$

お れ が た ま し い お い れ て や る

55

$G\flat$ $G\flat m$ $D\flat$ $A\flat^7$ $D\flat$ $D\flat$

rit.