

This world

朧 / turquoise

♩ = 130
C

Musical score for the first system of "This world". It features a treble clef with a common time signature (C) and a tempo of 130. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: す いめん にうつ るじぶん のかおと. The chords are C, C, F[△], G, Em, and Am.

Musical score for the second system of "This world". It features a treble clef with a common time signature (C) and a tempo of 130. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ゆ うぞら のもと でめおみ あわせた ま だあか る. The chords are Dm, Em, Gm, C, F[△], and G.

Musical score for the third system of "This world". It features a treble clef with a common time signature (C) and a tempo of 130. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: いとおも ても そ ろそろ や みにつつ まれる. The chords are Em, Am, Dm, Em, G, and A.

10

F[△] G Em Am

す い め ん に う つ る じ ぶ ん の か お と

Detailed description: This system contains measures 10 and 11. The vocal line starts with a quarter note 'す' on measure 10, followed by 'い め ん に' and 'う つ る' on measure 11. The piano accompaniment consists of a steady eighth-note bass line and chords. The guitar part shows chord diagrams for F major (with a triangle symbol), G major, E minor, and A minor.

12

Dm Em Gm C

ゆ う ぞ ら の も と で め お み あ わ せ た

Detailed description: This system contains measures 12 and 13. The vocal line has 'ゆ う ぞ ら の も と' on measure 12 and 'で め お み あ わ せ た' on measure 13. The piano accompaniment continues with similar rhythmic patterns. The guitar part includes chord diagrams for D minor, E minor, G minor, and C major.

14

F[△] G Em Am

ま だ あ か る い と お も て も

Detailed description: This system contains measures 14 and 15. The vocal line has 'ま だ あ か る' on measure 14 and 'い と お も て も' on measure 15. The piano accompaniment and guitar part follow the same structural patterns as the previous systems, with chords F major (triangle symbol), G major, E minor, and A minor.

16

Dm Em G A

そ ろ そ ろ や み に つ つ ま れ る

7 7

18

F[△] G⁷ Am Em F[△] G⁷

せ かい が て ら さ れ て い る と わ か る の わ か げ に な る と こ ろ

7 7 7

21

Am Em F[△] G⁷ Am Em

が あ る か ら せ かい の い ろ が み え る の わ

7 7 7 7 7 7

32

Dm⁷ Dm⁷ Em⁷ Em⁷

ま ば た き す れ ば き え そ お に

34

Am Am C⁷ C⁷

か ぜ に は な が は か な く ゆ れ る

36

Dm⁷ Dm⁷ G⁷ G⁷ Em⁷ Em⁷

つ き わ ま だ み え な い だ から ほ し が そ

39

A⁷ A⁷ Dm⁷ Dm⁷ Em⁷ Em⁷

らでかが やくのか ま ばたき す ればきえ そおに

42

Am Am C⁷ C⁷

か ぜには なが は かなく ゆれる

44

Am B⁷ Em Dm

よるの よに ひかりわ あたら ないけ れど

46 C G⁷ C C

ち い さ な あ か り が そ ら に と も て

48 Am B⁷ Em Dm

く ら が り に さ い て し ま た は な の も と に も

50 C G⁷ G⁷ C

か げ お つ く り に き て く れ る

52 Dm Am B⁰ E⁷

♪ = 68

♩ = 130

54

F[△] G⁷ Em⁷ Am

よるの よに ひかり わ あたら ないけ れど

56

F[△] G⁷ Em⁷ Am

ち い さな あか り が そら にとも て

58

F[△] G⁷ Em⁷ Am

く らが りに さい て し ま たは なの もと にも

60

F[△] G⁷ Em⁷ Am

か げ お つ く り に き て く れ る

62

F[△] F[△] G G

く ら い ま ち な み に だ て が い

64

Em⁷ Em⁷ Am Am

と お や い え が ひ か り お は な て くら

66

F[△] F[△] G G

が り お あ る く ぼ く の せ か い に

68

Em⁷ Em⁷ Am Am

い ろ お つ け て く れ る の さ

70

F[△] F[△] G G

あ あああ ああ ああ あああ ああ

72

Em⁷ Em⁷ Am Am

あ ああ ああ ああ ああ ああ ああ

74

F[△] F[△] G G

あ あ ああ ああ ああ ああ ああ

76

Em⁷ Em⁷ Am Am

あ ああ ああ ああ ああ ああ ああ