

野鳥のさえずり ホーホケキョ

コライト

♩ = 70

$G\flat$ $D\flat^7$ $G\flat$ $G\flat$

The first system of the piano accompaniment consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and features a steady eighth-note accompaniment. The fourth staff is bass clef and contains a rhythmic pattern of eighth notes with chords. The key signature is G-flat major (three flats), and the time signature is common time (C). The tempo is marked as quarter note = 70.

3 $B\flat^7$ $E\flat m$ $D\flat^7$ $G\flat$

The second system of the piano accompaniment consists of four staves. The top two staves are treble clef and contain whole rests. The third staff is bass clef and features a steady eighth-note accompaniment. The fourth staff is bass clef and contains a rhythmic pattern of eighth notes with chords. The key signature is G-flat major (three flats), and the time signature is common time (C). The system begins with a measure rest marked with a '3'.

5 $G\flat$ $G\flat$ $D\flat$ $D\flat^7$

ほ お ほ け きよ
ほ お ほ け きよ

The third system of the score includes a vocal line and piano accompaniment. The top two staves are treble clef and contain the vocal melody with lyrics. The third staff is bass clef and features a steady eighth-note accompaniment. The fourth staff is bass clef and contains a rhythmic pattern of eighth notes with chords. The key signature is G-flat major (three flats), and the time signature is common time (C). The system begins with a measure rest marked with a '5'.

7

G \flat G \flat ⁷ C \flat C \flat

9

G \flat C \flat A \flat ⁷ D \flat

11

B \flat ⁷ E \flat m D \flat ⁷ G \flat

13

G \flat D \flat E \flat m B \flat m

か れ は の い ろ の う ぐ い す わ

か れ は の い ろ の う ぐ い す わ

15

C \flat G \flat A \flat m D \flat

ほ お ほ け き よ と な く ん だ よ

ほ お ほ け き よ と な く ん だ よ

17

G \flat D \flat E \flat m B \flat m

け む し だ い す き ほ と と ぎ す

け む し だ い す き ほ と と ぎ す

19

C \flat G \flat A \flat m D \flat

と きよきよかきよくとなく ん だよ
と きよきよかきよくとなく ん だよ

21

G \flat D \flat E \flat m B \flat m

と ぶ のがじよおずなつば め さん
と ぶ のがじよおずなつば め さん

23

C \flat G \flat A \flat m D \flat

むしく てつちく てし ぶ いと なくんだ よ
むしく てつちく てし ぶ いと なくんだ よ

25

G \flat D \flat E \flat m B \flat m

い ろ がきれえな ほお じ ろわ
い ろ がきれえな ほお じ ろわ

27

C \flat G \flat A \flat m D \flat

い び つけえじよおつかま つ りそおろおとなくんだ よ
い び つけえじよおつかま つ りそおろおとなくんだ よ

29

G \flat D \flat E \flat m B \flat m

ちよこま かうごくせんだい む し く い
ちよこま かうごくせんだい む し く い

31

C \flat G \flat A \flat m D \flat

しよおちゆ うい ぱいぐいい と なく ん だ よ

しよおちゆ うい ぱいぐいい と なく ん だ よ

33

G \flat D \flat E \flat m B \flat m

き い ろいくちばしいか る さん

き い ろいくちばしいか る さん

35

C \flat G \flat A \flat m D \flat

お き くにじゅうしとなく ん だ よ

お き くにじゅうしとなく ん だ よ

37

C \flat G \flat A \flat m rit. D \flat

rit.