

甘い夜の誘惑

ハル

♩ = 116
F C⁷ F F

とき

3 C C A^b+ A^b+ B^b B^b

ときあまいものが むしょ おにこいしくなる そお いえばさいきん け

6 E^b E^b F F G^m G^m

えきたべて ない ちか くのけえきやさん がいてんし て なか

18 C D⁷ Gm⁷ G⁰⁷ C F

いしよ るも おそいそ れ ども がまん でき ない

Detailed description: This system contains measures 18, 19, and 20. The key signature has one flat (B-flat). Measure 18 starts with a C chord and contains the lyrics 'いしよ るも おそいそ れ ども'. Measure 19 continues with D⁷, Gm⁷, and G⁰⁷ chords. Measure 20 concludes with C and F chords and the lyrics 'がまん でき ない'. The guitar part includes fret numbers (e.g., 7, 7, 7, 7) and strumming patterns.

21 C C C C

る る る る る る

Detailed description: This system contains measures 21, 22, 23, and 24. All measures feature a C chord. The vocal line consists of the character 'る' repeated in each measure. The piano accompaniment uses a consistent rhythmic pattern of eighth notes. The guitar part continues with a similar strumming pattern.

23 C C C C

る る る る る る る

Detailed description: This system contains measures 23, 24, 25, and 26. All measures feature a C chord. The vocal line consists of the character 'る' repeated in each measure. The piano accompaniment uses a consistent rhythmic pattern of eighth notes. The guitar part continues with a similar strumming pattern.

25 F F F F

る る る る る る

Detailed description: This system contains measures 25, 26, 27, and 28. All measures feature an F chord. The vocal line consists of the character 'る' repeated in each measure. The piano accompaniment uses a consistent rhythmic pattern of eighth notes. The guitar part continues with a similar strumming pattern.

27

G G G E

る る る る

Chords: G, G, G, E

29

A#[△] F C Dm⁷

け きよ くち か くの こん び にに お で か け

Chords: A#[△], F, C, Dm⁷

31

A#[△] F C Dm⁷

で あ て し ま た い ちご の しよ お と

Chords: A#[△], F, C, Dm⁷

33

A#[△] F C Dm⁷

あ た か い み る く てい い も か て

35

A#[△] F C Dm⁷

い え に か え れ ば し ふ く の ひ と と き