

青い花

作詞:ことさんとその友人さん / 作曲: 青菜

♩ = 240

Db Fm⁷ Bbm⁷ Bbm⁷ Gb Cm⁷

The first system of the musical score consists of four measures. The first measure is a whole rest with a fermata, marked with a Db chord. The second measure contains the lyrics 'ああ あ ああ' and is marked with Fm^7 and Bbm^7 chords. The third measure contains the lyric 'あ' and is marked with Bbm^7 , Gb , and Cm^7 chords. The score is written for voice and piano in a key signature of three flats (B-flat major/C minor) and a common time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4

Ebm⁷ Ab⁷ Db Fm⁷ Bbm⁷ Bbm⁷

The second system of the musical score consists of four measures. The first measure contains the lyrics 'ああ あ ああ' and is marked with Ebm^7 and Ab^7 chords. The second measure contains the lyric 'あ' and is marked with Db , Fm^7 , and Bbm^7 chords. The third measure contains the lyrics 'ああ あ ああ' and is marked with Bbm^7 and Bbm^7 chords. The score continues with the same instrumentation and key signature as the first system.

7

♩ = 120

Gb Ebm⁷ Ab⁷ Db Gb Gb

The third system of the musical score consists of four measures. The first measure contains the lyric 'あ' and is marked with Gb and Ebm^7 chords. The second measure contains the lyrics 'ああ あ ああ' and is marked with Ab^7 and Db chords. The third measure contains the lyrics 'あ あ' and is marked with Gb and Gb chords. The tempo is marked as $\text{♩} = 120$. The piano accompaniment concludes with a final chord in the right hand.

10

Gbm Gbm Db Ab

あ あ
あ あ あ

12

Bbm Bbm Ebm Fm

あ
あ あ あ

14

Gbm Gbm Gbm Gbm

あ あ あ
あ あ あ

16

$D\flat$ $D\flat$ $B\flat m$ $B\flat m$ Fm^7 Fm^7

あ
あ

ひのあたる みちお あるいていると

19

$G\flat$ $G\flat$ $D\flat$ $D\flat$ $B\flat m$ $B\flat m$

しんじてま えみ てきたけど

あ

いつの

22

Fm^7 Fm^7 $E\flat m^7$ Fm^7 $B\flat m$ $B\flat m$

まにか

あ あ

いくあてさ え もきえた

あ

25

G \flat G \flat A \flat A \flat Fm 7 Fm 7

す べ て お ひ て え し て み て も や け に い こ ど く お か ん じ る だ け

あ

28

B \flat m B \flat m E \flat m 7 E \flat m 7 Fm 7 Fm 7

だ た い つ か き と

ら ら ら ら ら ら た あ あ あ き

31

G \flat G \flat A \flat A \flat D \flat G \flat

ひ に て が と ど く と し ん じ て た あ る き な れ た ま

と あ あ あ あ

34

$A\flat$ F^7 $B\flat m$ $E\flat m^7$

ち な み お あ ああ あい く

あ あ

36

$A\flat$ $G\flat$ $D\flat$ $G\flat$

よ お に な にげ ない ひ び の

あ あ

38

$A\flat$ F^7 $B\flat m$ $E\flat m^7$

く ら し に さ か そ お そ の は な お ひ

あ あ

40

Ab Db Gb[△] Gb[△] Ab Ab

と つ だけ あ あ ああ

あ あ あららら ら ららら らららら ら らららら

43

Fm⁷ Fm⁷ Bbm Bbm Ebm⁷ Ebm⁷

あ ああ

あ あ ああ ああ ああ

ら ららら らららら ら らららら ら らららら らららら

46

Fm⁷ Fm⁷ Bbm Bbm Abm⁷ Db⁷

ああああ ああ あ あ あ すべて

ら らららら ら ららら らららら ら

49

G \flat Δ G \flat Δ A \flat A \flat Fm 7 Fm 7

こわしてしまのうならそれもい い

52

B \flat m B \flat m E \flat m 7 E \flat m 7 Fm 7 Fm 7

さ い つ か き と あ お い

ら

あ

55

G \flat G \flat A \flat A \flat

は なが さ け ば い い

あ

あ

57

A A D G

あ る き な れ た ま

あ あ あ あ

59

A F#7 Bm Em7

ち な み お

あ あ あ い く

あ あ

61

A G D G

よ お に

な に げ ない ひ び の

あ

あ あ あ あ

63

A F#7 Bm Em7

くらしにさかそお そのは なお ひ

あ あああ ああ あ ああ

65

A D D G

と つ だ け あ る き な れ

あ あああああああああああああああ

67

A F#7 Bm Em7

た ま ち な み お あ あ あ あ

ああああああああああああああああああ

69

A G D G

い く よ お に な にげ ないひ びのく らし

ああああああああああああああああああああ

71

A F#7 Bm Em7

に さかそ おらら ららら そ の は な

ああああああああああああああああああああ

73

A D Em A D D G A

お ひ と つ だ け あ

ああああああああああああ あ

♩ = 600

77 F#m Bm Em A D D⁷ G A F#m B⁷ Em A D D

The image shows a musical score for guitar, starting at measure 77. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) contain a single whole note chord in each measure, indicated by a horizontal bar. The last two staves (bass clefs) contain a single whole note chord in each measure, also indicated by a horizontal bar. The chord names are: F#m, Bm, Em, A, D, D⁷, G, A, F#m, B⁷, Em, A, D, D. The first measure (77) has a fermata over the F#m chord in the first treble staff.