

青い花

作詞:こととその友人 / 作曲:ねことコンパス

♩ = 96

Musical score for the first system of 'Blue Flower'. It features a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is common time (C). The key signature has one sharp (F#). The tempo is marked as ♩ = 96. The first measure has a G7 chord. The second measure has a C chord. The third measure has F and G chords. The fourth measure has E7 and Am chords. The bass line consists of eighth notes, and the piano accompaniment features chords and arpeggios.

Musical score for the second system of 'Blue Flower'. It features a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is common time (C). The key signature has one sharp (F#). The first measure has a Dm chord. The second measure has an F chord. The third measure has a G^{sus4} chord. The fourth measure has a G chord. The fifth measure has a C[△] chord. The sixth measure has a C[△] chord. The lyrics are: ひのあた る みちお あるいて. The bass line consists of eighth notes, and the piano accompaniment features chords and arpeggios.

Musical score for the third system of 'Blue Flower'. It features a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is common time (C). The key signature has one sharp (F#). The first measure has an Em chord. The second measure has an Em⁷ chord. The third measure has an F[△] chord. The fourth measure has a G chord. The fifth measure has a C chord. The sixth measure has a C chord. The lyrics are: ると しんじて まえみ てきた けど いつのま. The bass line consists of eighth notes, and the piano accompaniment features chords and arpeggios.

10

にか にか いくあ て さえ もきえ

にか にか いくあ て さえ もきえ

13

た す べて お ひ て え し て み て

た あ ああ ああ あああ あああ

16

も や けにこどくお かんじるだけ だ た い つか き

あ あ ああああ ああ ああああ ああ ああああ

19

Am C F Dm G C

とあ ああ ああ ああ ああ ああ ああ ああ ああ ああ

あひにてがと どくとしんじてい

22

C D Em G C D

たああ ああ ああ ああ ああ ああ ああ ああ ああ

あああ

25

G G7 C D Em G

ああああ ああ ああ ああ

あああ ああ

28

C D G G C[△] D

ああ ああ あああ ああ ああ ああ

ああ ああ

31

G G E E E B

34

C#m G#m A E F#m B

あ

あ

37

E B C#m G#m A E

す べ て こ わ し て し ま う の な ら そ れ も い い

す べ て こ わ し て し ま う の な ら そ れ も い い

40

A B E B C#m E

さ い つ か き と

さ い つ か き

43

A F#m B E C#m G#7

あ お い は な が さ け ば い あ る き な れ

と あ お い は な が さ け ば い い あ る き な

46

C#m⁷ C#m A F#m⁷ B⁷ E

た ま ち な み お い く よ お に な に げ な
 れ た ま ち な み お い く よ お に な に げ

49

C#m G#⁷ C#m⁷ C#m A F#m⁷

い ひ び の く ら し に さ か そ お そ の は な お
 な い ひ び の く ら し に さ か そ お そ の は な

52

B⁷ E C#m⁷ D#m⁷ E[△] E[△]

ひ と つ だ け あ あ あ あ あ あ あ あ あ あ
 お ひ と つ だ け あ あ あ あ あ あ あ あ

♩ = 92

55

C#m7 D#m7 E[△] E[△] C#m7 D#m7

あ あ あ ああ あ ああ ああ あ あ あ ああ

あ あ あ ああ あ あ あ ああ あ ああ あ ああ

58

E[△] E[△] C#m7 D#m7 E[△] E[△]

ああ ああ ああ あ あ あ ああ あああ ああ

あ ああ ああ あ ああ あ あ あ ああ ああ

61

C#m7 B⁹ E[△] E[△] A B

64

G#m C#m A B E^{sus4} rit. E