

# 青い花

こととその友人様 / mico

♩ = 120

Musical score for the first system of 'Blue Flower'. It features a treble clef staff with a key signature of three flats (B-flat major) and a common time signature. The bass clef staff contains a bass line with chords and a guitar accompaniment line with chords and a rhythmic pattern. The guitar part includes a circled 'x' on the first string of the first measure and a circled '0' on the fifth string of the second measure. Chords are indicated above the staff: A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, and D<sup>b</sup>. The tempo is marked as ♩ = 120.

Musical score for the second system of 'Blue Flower'. It features a treble clef staff with a key signature of three flats (B-flat major) and a common time signature. The bass clef staff contains a bass line with chords and a guitar accompaniment line with chords and a rhythmic pattern. The guitar part includes a circled 'x' on the first string of the first measure and a circled '0' on the fifth string of the second measure. Chords are indicated above the staff: G<sup>o</sup>, G<sup>o</sup>, F<sup>m</sup>, and E<sup>b</sup>. The tempo is marked as ♩ = 120.

Musical score for the third system of 'Blue Flower'. It features a treble clef staff with a key signature of three sharps (F major) and a common time signature. The bass clef staff contains a bass line with chords and a guitar accompaniment line with chords and a rhythmic pattern. The guitar part includes a circled 'x' on the first string of the first measure and a circled '0' on the fifth string of the second measure. Chords are indicated above the staff: E, B<sup>6</sup>, C<sup>#m</sup><sup>7</sup>, Am<sup>7</sup>, E, and F<sup>#</sup><sup>7</sup>. The lyrics are written below the treble staff: ひのあた るみち おあ るいと いると しんじ てま えみ.

8

A<sup>△</sup> Am<sup>7</sup> E<sup>△</sup> Em<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> E<sup>♯</sup>△

てきたけど 　　いつのまにか

11

E<sup>9</sup> F<sup>♯</sup>9 B<sup>47</sup> B<sup>7</sup>

いくあてさえもきえた

13

D<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup> Cm B<sup>b</sup>m

すべておひてえ　　してみても　　やけにこどくおかんじ

16 Eb Cm Db Eb Gb E+

るだけだ た い っ か き と

19 Cb+ E+ Db E+

ひ に て が と ど く と し ん じ て い た

21 Gm7 C7 Fm C7 Gm7 C7

24

Fm C<sup>7</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

27

Fm Cm D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

す べ て こ わ し て し ま う の な ら そ れ も い い

30

D<sup>b</sup> A<sup>b</sup> Fm Cm D<sup>b</sup> A<sup>b</sup>

と い つ か き と

33

Ab Eb Db Ab

あ お い は な が さ け ば い い

35

E B E E Ab Eb

38

Db Ab Fm Cm Db Ab

あ る き な れ た ま ち な み お

41

Ab Eb Db Ab Fm Cm

ゆ く よ お に なにげな いひびの くら

44

Db Ab Ab Eb Db Ab

しにさかそお その はな おひ とつ だけ

47

Am Em F C C G

ひのあ た るみちお あ る い てい ると し ん

50 F C Am Em F C

じ て

53 C G F C B E<sup>6</sup>

し ん じ て

56 A<sup>47</sup> E<sup>9</sup> B E<sup>6</sup> A<sup>47</sup> A

59 G<sup>6</sup> A D<sup>6</sup> D<sup>6</sup> D G D D G A

♩ = 240      ♩ = 120

64

A<sup>o</sup> Dm D = 100 G D<sup>6</sup> rit. D<sup>6</sup>

The musical score consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a key signature of one flat (B-flat). It contains a sequence of chords: A<sup>o</sup>, Dm, D, G, D<sup>6</sup>, and D<sup>6</sup>. The first four measures (A<sup>o</sup> and Dm) feature a rhythmic pattern of eighth notes with accents. The fifth measure (D) has a quarter note with an accent. The sixth measure (G) has a quarter note with an accent. The seventh measure (D<sup>6</sup>) has a quarter note with an accent. The eighth measure (D<sup>6</sup>) has a quarter note with an accent. The tempo is marked as 100 for the first four measures and 88 for the last two measures. The word 'rit.' is placed below the D<sup>6</sup> chord in the seventh measure. The bottom two staves are empty.