

# 小さな喜び

ねことコンパス

$\text{♩} = 112$   
Db Db Eb Eb Cm<sup>7</sup> Cm<sup>7</sup> Fm Fm Db Eb Fm Fm

The piano introduction consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 112. The first two staves are mostly rests. The bass line starts with a steady eighth-note pattern in the first two measures, then moves to a more active eighth-note pattern in the last two measures.

7 Fm Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Fm

あ あ ああ ああ あ  
ち い さ な か わ で わ  
あ あ ああ ああ  
み ず ど り た ち が  
あ あ あ ああ あ  
お よ い で る

This system contains the first four measures of the song. It features a vocal line on the top staff and piano accompaniment on the bottom three staves. The vocal line has lyrics in Japanese. The piano accompaniment includes a bass line and a right-hand accompaniment. The key signature remains three flats. The measure numbers 7, 8, 9, and 10 are indicated above the vocal staff.

11 Fm Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Fm

あ あ ああ ああ あ  
さ く や わ は く ち よ お た ち が  
あ あ ああ ああ あ  
わ た て き た ふ ゆ が ち か い

This system contains the next four measures of the song, starting at measure 11. It features a vocal line on the top staff and piano accompaniment on the bottom three staves. The vocal line has lyrics in Japanese. The piano accompaniment continues with the same bass line and right-hand accompaniment. The key signature remains three flats. The measure numbers 11, 12, 13, and 14 are indicated above the vocal staff.

15

Db Db Eb Eb Fm Fm Fm Fm

あ あああ あああ あ ああああ あああああああ

め でいあ でわ そ なたくのす すめが にぎやか

19

Db Db Eb Eb Fm Fm Ab Ab

あ ああああ あああ あ ああああ あああ ああああ

し ずかなる あ きのひ ふ ゆおしのば せて

23

C#<sup>△</sup> Cm<sup>7</sup> Fm Fm<sup>7</sup> C#<sup>△</sup> Eb

あ ああ ああああ あ ああああ ああああ

あ あああ

26

E<sup>o</sup> Fm C#<sup>Δ</sup> Cm<sup>7</sup> Fm Fm<sup>7</sup>

あ ああああああ  
あ ああ あああ ああ  
あ あ

あ あああ  
あ あああ

29

C#<sup>Δ</sup> Eb E<sup>o</sup> Fm C#<sup>Δ</sup> Eb E<sup>o</sup> Fm

あ ああ ああああ  
あ あ ああああ

あ あああ

33

Ab Eb Fm Cm Db Ab Bbm Eb

37

E $\flat$  A $\flat$  D $\flat$  D $\flat$  E $\flat$  E $\flat$

あああ あ ああああ ああああ ああ ああああ

ああ どお しょお まにあわない

40

Cm $^7$  Cm $^7$  Fm Fm

あ あああ ああああ ああ ああああ

なにが て ひとこ とでいえない

42

B $\flat$ m $^7$  B $\flat$ m $^7$  Cm $^7$  Cm $^7$

あ あああ ああああ ああ ああああ

でもちいさ な よろ こびならある

44

Db Db Eb Eb Ab Ab

あ ああああ ああああ

それとともに にく らしていこお

47

Eb Eb Ab Eb Fm Cm Bbm<sup>7</sup> Bbm<sup>7</sup>

あ あ あああああああ あああああ あ あ ああああああ

あ ああ

51

Eb<sup>7</sup> Eb<sup>7</sup> Ab Eb<sup>7</sup> Fm Fm

あああああ あ あ あああああああ ああああああ あ

あ ああ あ あ ああああ

54

Db Eb<sup>7</sup> Ab Ab Db<sup>△</sup> Eb Ab Ab

あ ああああ ああ ああああああ  
あ あ あああ

58

Ab Eb<sup>7</sup> Ab Ab Cm Cm Bbm Dbm Eb<sup>rit.</sup> Ab

rit.  
rit.