

学問のすすめ

トルコ石/福澤諭吉

♩ = 116

G C G⁷ C Em D⁷

て んわひ とのう え に ひ と お つく ら ず ひ とのした に ひ と お

This system contains the first three measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The chords are G, C, G7, C, Em, and D7. The lyrics are written below the melody. The percussion part is shown at the bottom with 'x' marks indicating hits.

4

Em D⁷ G C G⁷ C

つく ら ず と い え り さ れ ば て ん よ り ひ と お し ゃ お ず る に わ

This system contains measures 4 through 6. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The chords are Em, D7, G, C, G7, and C. The lyrics are written below the melody. The percussion part is shown at the bottom with 'x' marks indicating hits.

7

Em D⁷ Em D⁷ A E

♩ = 120

ば ん に ん わ ば ん に ん み な お な じ く ら い に し て う ま れ な が

This system contains measures 7 through 9. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature changes to two sharps (F# and C#) starting from measure 9. The time signature is common time (C). The chords are Em, D7, Em, D7, A, and E. The lyrics are written below the melody. The percussion part is shown at the bottom with 'x' marks indicating hits.

10

F#m C#m D A D E A E

ら きせんじょお げ の さべつなく

ら きせんじょお げ の さべつなく

14

F#m A D Bm E A

ばんぶつの れえたるみと ここ

ばんぶつの れえたるみと ここ

17

A E F#m C#m D A

ろ とのは たらきおもて てん ちのあいだにある

ろ とのは たらきおもて てん ちのあいだにある

20

Bm E A E

よろずのものおとり も ていしよ くじゅうのよおお

22

F#m C#m D A

た しじゅうじざい たが いに ひとのさ

24

Bm E C^Δ D⁷

またげおなさずして お の お の あ ん ら く

26

Bm⁷ Em C^Δ D⁷

に の よ

7 7 7 7

28

Bm⁷ Em C^Δ D⁷

お わ た ら し め た ま う

7 7 7 7

30

Bm⁷ Em C^Δ D⁷

の しゅ い な

7 7 7 7

32 Bm^7 Em C D $\text{♩} = 116$

り お の お の あ ん

34 Em G C D G G^7

ら く に こ の よ お わたら

37 C D Em G C D

し め た ま う の しゅい な り

40

G G C^Δ D⁷

42

Bm⁷ Em G = 108 C

て ん わ ひ と の う え

44

G⁷ C Em D⁷ Em D⁷

に ひ と お つく ら ず ひ と の し た に ひ と お つく ら ず と い え り

47

G C G⁷ C Em D⁷

さ れ ば て ん よ り ひ と お し ゃ お ず る に わ ば ん に ん わ ば ん に ん み

50

Em D⁷ Em D⁷ Em rit. D⁷

な お な じ く ら い に し て