

白梅香

MC Co-HEY様 / mico

♩ = 50 ♩ = 60 ♩ = 96

B F# B B E F#

The first system of the musical score consists of three measures. The first measure has a tempo of 50 and a key signature of B major. The second measure has a tempo of 60 and a key signature of B major. The third measure has a tempo of 96 and a key signature of F# major. The score is written for a grand piano with four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The melody is primarily in the bass clef, with some treble clef accompaniment in the third measure.

4

B B B F#

しゅうてん の な いたび

The second system of the musical score consists of two measures. The first measure has a key signature of B major. The second measure has a key signature of F# major. The lyrics are 'しゅうてん の な いたび'. The score is written for a grand piano with four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The melody is primarily in the bass clef, with some treble clef accompaniment in the second measure.

6

G° G#m E F#

わ とおと つに おわり おつ

The third system of the musical score consists of two measures. The first measure has a key signature of G major. The second measure has a key signature of F# major. The lyrics are 'わ とおと つに おわり おつ'. The score is written for a grand piano with four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The melody is primarily in the bass clef, with some treble clef accompaniment in the second measure.

8

B B E F#

げる はなの よ おな か お

10

D#m G#m E F#

り お のこお

12

B B C = 112 E Am G

おし い て

15

F G⁰ G G C E

18

Am G F G C C

21

C C

22

C C

23

C B \flat

あ あ しゅ ん ら い わ ひ ば

24

F C B \flat Dm

な お ち ら し よ い の や

26

G C C B \flat

み に き え て い く ぬ ぐ い さ れ な

28

F C B \flat Dm

い あ や ま ち お は く ば い こ

30

G C G F

お が な ぐ さ め た え ら べ

32

Em Dm C Em

な か た じ ん せ え と え ら ん で

34

Am G G F

し ま た わ か れ み ち ま る で

36

Em Dm C Em

ど お み や く の よ お に いろ

38 Am G C G

ず い て い く だ け ど

40 Am Em⁷ F C

だ

42 D⁷ G^{sus4} C G

け ど

44 Am Em⁷ F G

だ

46 C^{sus4} C G = 96 G

48 G = 180 G Eb+ Eb+ F F

け ど あ

51 Bb Bb C C Dm Dm

あ あ あ

54 G G G G F = 80 F

あ あ あ

♩ = 180

57

F F Em⁷ Am F E⁷

あ あ あ

60

Am Gm F F Em⁷ Am

あ あ あ

63

Dm⁷ Dm⁷ G G E = 100 F#

あ

66

B B E = 88 F#

68 **B** **B** **B** = 50 **B**

あ あ しゅ

70 **B** = 112 **F#** **G°** **G#m**

う てん の ない た び わ

72 **E** **F#**

と お と つ に お わ り

73 **B** **B** **E** **F#**

お つ げる は な の よ お な

75

D#m G#m E F#

か お りおの

77

B B C# G#

こお おし い てしゅ うてん

79

A° A#m F# G#

の ない た びわ と おと つに

81

C# C# F# G#

おわ りおつげ るは な の

83

E#m A#m F# G#

よ お なさだ

85

C# C# E F#

め お

87

B B E F#

89

B B B F#

Musical score for measures 89-90. Measure 89 consists of two measures with bass clef notes and chords. Measure 90 consists of two measures with bass clef notes and chords. Chords are B, B, B, and F#.

91

G° G#m E = 80 F# B rit. B

Musical score for measures 91-93. Measure 91 consists of two measures with bass clef notes and chords. Measure 92 consists of two measures with bass clef notes and chords. Measure 93 consists of two measures with bass clef notes and chords. Chords are G°, G#m, E, F#, B rit., and B.