

# 将来の夢

mico

♩ = 120

E♭ Cm A♭ E♭ E♭ A♭ B♭ E♭

しよ

5

E♭ E♭ Cm Cm Fm<sup>7</sup> Fm<sup>7</sup>

おらいのゆめのらんにかいたかうんせらあにがてなかたかなときき

8

Fm<sup>7</sup> Fm<sup>7</sup> E♭ E♭ Cm Cm

なれないことばになんとかかいたしよおがこおのそつぎよおおぶんしゅ

11

Fm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> E<sub>b</sub> B<sub>b</sub>

う う う

あ の こ も か い た か

14

Cm Gm A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

う ん せ ら あ

い つ も と も だ ち の と も

だ ち の ま ま だ た

17

E<sub>b</sub> B<sub>b</sub> Cm Gm A<sub>b</sub> E<sub>b</sub>

あ の こ も

か い た

か こ い い と お も て い

20

Fm<sup>7</sup> G<sup>7</sup> Eb Fm Gm Ab

たかのじよがかい た それいらいかけなくな ていたかうんせらあ

23

Cm Ab Bb Eb Eb Fm

ぼくがかいたのわいちどだけ なちやいけないたい

26

Gm Ab Cm Ab Bb Eb

ぶだとわか たから かいたほんとおの りゆうもわか てる

29

B $\flat$  C D E $\flat$  E $\flat$  Fm

あ の こ も か い た

32

B $\flat$  Cm A $\flat$  E $\flat$  Fm B $\flat$

か う ん せ ら あ  
た い ぷ も み た た め も せ え は  
ん た い に お も て た け ど

35

E $\flat$  Fm B $\flat$  Cm A $\flat$  E $\flat$

も し も り ゆ う が お な じ な ら  
ぼ く た ち わ た に ん



50

Cm Cm Ab B $\flat$  Gm Cm

おもは して る おとなに な ても と も だちの と も だちの ま

53

Ab B $\flat$  Cm Cm

ま た ぶ ん こ れ か ら も と も だ ち の と も だ ち の ま

55

E $\flat$  B $\flat$  Cm Gm

ま ぼ く も あ の こ も な ら な か た か う ん せ

57

Ab Eb Ab Bb Eb Bb

らああのこわきよおも はし

てるおと なに

60

Cm Gm Ab Eb Fm<sup>7</sup> G<sup>7</sup>

な

ても おおたぶんこれか ら

63

Fm Bb Eb G#

あ

65

F G C<sup>sus4</sup> C

Musical score for measures 65-68. It features a four-staff system: Treble clef with a melodic line, Bass clef with a bass line, a second Bass clef with chords, and a Rhythm staff with guitar strumming patterns. Chords are F, G, C<sup>sus4</sup>, and C. The key signature has two flats. Measure 68 includes a fermata over the C chord.

67

Fm B $\flat$  E $\flat$  G $\sharp$

Musical score for measures 69-72. It features a four-staff system: Treble clef with a melodic line, Bass clef with a bass line, a second Bass clef with chords, and a Rhythm staff with guitar strumming patterns. Chords are Fm, B $\flat$ , E $\flat$ , and G $\sharp$ . The key signature has two flats. Measure 72 includes a fermata over the G $\sharp$  chord.

69

F G C<sup>sus4</sup> C

あ

Musical score for measures 73-76. It features a four-staff system: Treble clef with a melodic line, Bass clef with a bass line, a second Bass clef with chords, and a Rhythm staff with guitar strumming patterns. Chords are F, G, C<sup>sus4</sup>, and C. The key signature has two flats. Measure 74 includes a fermata over the C chord. The character 'あ' is written above the first measure.



71 **Fm<sup>7</sup>** **B<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup>**

Musical score for measures 71-74. It features a grand staff with treble, two bass, and guitar staves. The key signature has two flats. Chords are indicated above the staff: Fm<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>. The guitar part includes fret numbers and a circled X on the first measure.

73 **F** **G** **C<sup>sus4</sup>** **C**

Musical score for measures 75-78. It features a grand staff with treble, two bass, and guitar staves. The key signature has two flats. Chords are indicated above the staff: F, G, C<sup>sus4</sup>, and C. The guitar part includes fret numbers and a circled X on the first measure.

75 **D<sup>b</sup>** **D<sup>b</sup>** **G<sup>sus4</sup> rit.** **G**

Musical score for measures 79-82. It features a grand staff with treble, two bass, and guitar staves. The key signature has two flats. Chords are indicated above the staff: D<sup>b</sup>, D<sup>b</sup>, G<sup>sus4</sup> rit., and G. The guitar part includes fret numbers and a circled X on the first measure.