

MIKU

mico

♩ = 180
G#m

D#m

C#m

F#

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar staff with a common time signature (C). The music is in common time and features a driving bass line in the guitar and bass staves. The first measure is a whole rest in the treble clef. The second measure contains a melodic line in the bass clef. The third and fourth measures contain a rhythmic pattern of eighth notes in the bass clef. The guitar staff features a complex rhythmic pattern of eighth notes and chords.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar staff with a common time signature (C). The music is in common time and features a driving bass line in the guitar and bass staves. The first measure is a whole rest in the treble clef. The second measure contains a melodic line in the bass clef. The third and fourth measures contain a rhythmic pattern of eighth notes in the bass clef. The guitar staff features a complex rhythmic pattern of eighth notes and chords. The lyrics 'か' are written below the treble clef staff in the fourth measure.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar staff with a common time signature (C). The music is in common time and features a driving bass line in the guitar and bass staves. The first measure is a whole rest in the treble clef. The second measure contains a melodic line in the bass clef. The third and fourth measures contain a rhythmic pattern of eighth notes in the bass clef. The guitar staff features a complex rhythmic pattern of eighth notes and chords. The lyrics 'み な り の と ど ろ く ひ に き み わ だ' are written below the treble clef staff in the first four measures.

7

B B E E

ん ぼおる の おく でない ていた ね み

9

B B F# F#

か も で て こ ない そ の ひ に

11

E F#7 B B

ぼ く と で あ た

13

G#m C#m G#m F#

ち い さ な あ な か ら て お の ぼ す と す ぐ に

7

15

B# B D#m G#m

ふ る え て い る ち い さ な か お が す り よ て き て

7

17

G#m C#m G#m F#

ど ろ ま み れ で ぼ そ ぼ そ に な た か ら だ の ま ま

7

19

B# B D#m G#m

みるくおのみはじ めたんだ

21

E F# D#m⁷ G#m

きみのなまえわぼくがつけ たはじめてのねこ

23

C#⁷ D#⁷ G#m B

ほかのなまえもう かんだけど

25

E F# D#m⁷ G#m

えむ あい け え ゆうわ ぼく が つ け た ね こ

27

C#⁷ D#⁷ G#m B

ぼく の と く べ つ な ね こ な ん だ

29

C#⁷ D#⁷ G#m B

31

B B F# F#

う まれてははじめ ての お ふ ろ わ た い へ ん で

33

B B E E

び しゃび しゃ と あ わ あ わ の ま ま

35

B B F# F#

ぼ くのせなかや あた ま の うえに とび の て

37

E F#⁷ B B

ぼく もあわ だら け さ び ちや びちや

39

G#m C#m G#m F#

きれ えにな て ひ と ね むりし た あとに き み わ

41

B# B D#m G#m

ぐる ぐる にな て ない て い た ね

43

G#m C#m G#m F#

ね ず み と り の て え ぶ に か ら ん で

45

B# B D#m G#m

か お も か ら だ も ベ た ベ た

47

E F# D#m⁷ G#m

き み の な ま え わ ぼ く が つ け た は じ め て の ね こ

49

C^{#7} D^{#7} G^{#m} B

なんどでもよごれ てくるけど

51

E F[#] D^{#m7} G^{#m}

えむあいけえゆうわ ぼくがつけたねこ

53

C^{#7} D^{#7} G^{#m} B

ぼくのつくべつな ねこなんだ

55

Em⁷ B F# B

ぼくがみせたかたし んぶんのちゅうりぷに

57

B B F# F#

ぼくがみせたかたし んぶんのちゅうりぷに

59

B B E E

きみわだ いぶし たよむまえ

61

B B F# F#

びり びり にし て しま た ね

7

63

E F#⁷ B B

き み も つ れ て い け ば よ か た か な

7

65

G#m C#m G#m F#

ば そ こ ん お ひ ら け ば き い ぼ お ど の う え に

7

67

B# B D#m G#m

ふ て ねおすれ ば そ の あ た ま の う え に

69

G#m C#m G#m F#

き み わ ど す ん と の て き て こ こ わ

71

B# B D#m G#m

わ た し の ぼ し よ で す が な に か と す ま し て る

73

E F# D#m⁷ G#m

きみのなまえわぼくがつけ たはじめてのねこ

75

C#⁷ D#⁷ G#m B

つんでれがぴた りなあまえんぼ

77

E F# D#m⁷ G#m

えむあいけえゆうわ ぼくがつけたねこ

79

C^{#7} D^{#7} G^{#m} B

ぼくのとくべつなねこなんだ

81

E F[#] D^{#m7} G^{#m}

きみのなまえわぶくが つけたはじめてのねこ

83

C^{#7} D^{#7} G^{#m} B E F[#]

またかえるからまててよ えむあいけえゆうわ

86

D#m⁷ G#m C#⁷ D#⁷ G#m B

ぼくがつけたねこ ぼくのつくべつ なねこなんだ

89

B# C#m B+ D# B B

92

B B B B C#m rit. B