

空白

ねことコンパス

♩ = 112
B⁰

Musical score for the first system. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The tempo is 112 beats per minute. The key signature is B-flat major. The first two measures are rests for the vocal parts. The third measure has the lyrics 'と' and 'あ' in the vocal staves. The fourth measure has the lyrics 'おい' and 'あ'. The fifth measure has the lyrics 'と' and 'あ'. The sixth measure has the lyrics 'あ' and 'あ'. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for the second system. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The tempo is 112 beats per minute. The key signature is B-flat major. The first measure has the lyrics 'あ' and 'あ'. The second measure has the lyrics 'あ' and 'あ'. The third measure has the lyrics 'お' and 'あ'. The fourth measure has the lyrics 'も' and 'あ'. The fifth measure has the lyrics 'い' and 'あ'. The sixth measure has the lyrics 'あ' and 'あ'. The piano accompaniment continues with a steady bass line and chords in the right hand.

Musical score for the third system. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The tempo is 112 beats per minute. The key signature is B-flat major. The first measure has the lyrics 'だ' and 'あ'. The second measure has the lyrics 'る' and 'あ'. The third measure has the lyrics 'い' and 'あ'. The fourth measure has the lyrics 'あ' and 'あ'. The fifth measure has the lyrics 'あ' and 'あ'. The sixth measure has the lyrics 'あ' and 'あ'. The piano accompaniment continues with a steady bass line and chords in the right hand.

10

E^{sus4} E Am Em F C F G

い つ も ああ ああ ああ ああ

あ あ ああ

あ あ

14

C C Am Em F C F G

ああ あ ああ ああ ああ ああ

あ あ

あ あ

18

C C C B \flat E \flat E \flat

ああ あ

あ あ

21 Cm Ab Bb Gm⁷

あ し た あ あ

あ あ

23 Fm⁷ Gm⁷ D^{o7} G⁷

で あ い あ あ

あ あ

25 Cm Ab Bb Gm⁷

ゆ め の ああ か け ら

あ あ あ

27

Fm⁷ G⁷ Cm Cm

き ぼお あ あ あ る さ

あ あ あ

29

Cm Cm Gm Gm A^b A^b

あ あ あ あ あ あ あ あ あ

あ

あ

32

E^b E^b Fm Fm Cm Cm

あ あ あ あ あ あ

あ

あ

35 D^7 G^7 Cm Cm $\text{B}\flat$ $\text{B}\flat$ $\text{♩} = 240$

あ あ あ あ あ

38 $\text{♩} = 112$ Cm Cm Gm^7 Gm^7 $\text{A}\flat$ $\text{A}\flat$

41 $\text{E}\flat$ $\text{E}\flat$ $\text{B}\flat^7$ $\text{E}\flat$ $\text{B}\flat$ $\text{B}\flat$

44 Cm^7 Fm^7 $\text{B}\flat^{\text{sus}4}$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$

Cm

E \flat

A \flat

Fm

B \flat

E \flat

rit.

rit.