



5  $C\flat$   $B\flat^7$

Musical score for system 5, measures 5-6. The treble clef staff contains a whole rest. The bass clef staff contains a quarter rest followed by eighth notes. The drum set is indicated by a vertical bar.

6  $E\flat m^7$   $E\flat m^7$

Musical score for system 6, measures 7-8. The treble clef staff contains a whole rest. The bass clef staff contains a quarter rest followed by eighth notes. The drum set is indicated by a vertical bar.

7  $C\flat$   $D\flat^7$

Musical score for system 7, measures 9-10. The treble clef staff contains a whole rest. The bass clef staff contains a quarter rest followed by eighth notes. The drum set is indicated by a vertical bar.

8  $G\flat$   $G\flat$

Musical score for system 8, measures 11-12. The treble clef staff contains a whole rest. The bass clef staff contains a quarter rest followed by eighth notes. The drum set is indicated by a vertical bar.

9  $\text{♩} = 60$   $G\flat$   $G\flat$   $\text{♩} = 500$   $D\flat$   $E\flat^7$

Musical score for measures 9-10. Measure 9 has a tempo of 60 and a key signature of three flats (B-flat major/C minor). Measure 10 has a tempo of 500 and a key signature of two flats (B-flat major/C minor). The bass line in measure 9 features a rising eighth-note pattern. The bass line in measure 10 features a descending eighth-note pattern.

11  $A\flat$   $E\flat m^7$   $D\flat$   $E\flat^7$

Musical score for measures 11-12. Measure 11 has a key signature of two flats (B-flat major/C minor). Measure 12 has a key signature of two flats (B-flat major/C minor). The bass line in measure 11 features a rising eighth-note pattern. The bass line in measure 12 features a rising eighth-note pattern.

13  $A\flat$   $A\flat$   $\text{♩} = 100$   $B\flat$   $B\flat$

Musical score for measures 13-14. Measure 13 has a key signature of two flats (B-flat major/C minor). Measure 14 has a tempo of 100 and a key signature of one flat (B-flat major/C minor). The bass line in measure 13 features a rising eighth-note pattern. The bass line in measure 14 features a rising eighth-note pattern.

15  $\text{♩} = 500$   $F$   $Dm$   $B\flat$   $F$   $C$   $Am$   $E^\circ$   $Dm$   $F$   $Dm$

は ああああろお おお おお

Musical score for measures 15-18. Measure 15 has a tempo of 500 and a key signature of one flat (B-flat major/C minor). Measures 16-18 have a key signature of one sharp (F major/C minor). The bass line in measure 15 features a rising eighth-note pattern. The bass line in measure 16 features a rising eighth-note pattern. The bass line in measure 17 features a rising eighth-note pattern. The bass line in measure 18 features a rising eighth-note pattern.

20

B $\flat$  F C Am E $^{\circ}$  Dm  $\text{♩} = 150$  A $\flat$  Fm

お じ ぶ

24

D $\flat$  A $\flat$

ん お し り た

25

E $\flat$  Cm

く て み ぎ

26

G<sup>o</sup> Fm

て に や て き た

27

A<sup>b</sup> Fm

み ぎ ぼ く わ み き

28

D<sup>b</sup> A<sup>b</sup>

き き い つ も ふ な

29 E<sub>b</sub> C<sub>m</sub>

よ い こ れ じゃ あ な

ん に も で き や し

30 G<sup>°</sup> F<sub>m</sub>

ん に も で き や し

♩ = 280

D<sub>b</sub> E<sub>b</sub><sup>7</sup> A<sub>b</sub> A<sub>b</sub>

31 D<sub>b</sub> E<sub>b</sub><sup>7</sup> A<sub>b</sub> A<sub>b</sub>

♩ = 180

D<sub>b</sub> E<sub>b</sub><sup>7</sup> A<sub>b</sub> A<sub>b</sub>

33 D<sub>b</sub> E<sub>b</sub><sup>7</sup> A<sub>b</sub> A<sub>b</sub>

D<sub>b</sub> E<sub>b</sub><sup>7</sup> A<sub>b</sub> A<sub>b</sub>

35  $\text{♩} = 80$   $\text{D}\flat$   $\text{C}^7$   $\text{♩} = 70$   $\text{A}\flat$   $\text{E}\flat^7$

な い そ れ な ら

37  $\text{A}\flat$   $\text{D}\flat$

か た つ む り に で も な て み

38  $\text{A}\flat$   $\text{Fm}^7$

る か こ

39  $B\flat m^7$   $E\flat^7$

れ な ら き と よ く み え る

40  $A\flat$   $A\flat^7$

は ず あ あ せ か い

41  $D\flat$   $D\flat m$

わ は や す ぎ て あ あ せ か い わ は や す

42

Ab Eb<sup>7</sup>

ぎ て これ じゃ あ ど お に も う ご け や し

43

Ab Ab Db C<sup>7</sup>

ない これ じゃ あ ど お に も う ご け や し

45

Db Eb<sup>7</sup> Ab Ab

47

Db C<sup>7</sup> Db C<sup>7</sup>

49  $\text{A}\flat$   $\text{A}\flat$   $\text{Fm}$   $\text{Fm}$   $\text{♩} = 130$

Chords:  $\text{A}\flat$ ,  $\text{A}\flat$ ,  $\text{Fm}$ ,  $\text{Fm}$

Tempo:  $\text{♩} = 130$

51  $\text{E}\flat$   $\text{E}\flat$

な い ね え

Chords:  $\text{E}\flat$ ,  $\text{E}\flat$

Lyrics: な い ね え

52  $\text{C}\sharp$   $\text{E}\flat$

み ぎ み つ め の

Chords:  $\text{C}\sharp$ ,  $\text{E}\flat$

Lyrics: み ぎ み つ め の

53

Fm Cm

め な ん て ぼ く に わ ひ つ よ お な い

54

Fm Fm

ん だ だ て な

55

E♭ E♭

く て も わ か る ほ お ほ

56

C# Eb

お

Detailed description of measure 56: The system consists of four staves. The top staff is the vocal line, starting with a whole rest followed by a quarter note 'お'. The second staff shows piano accompaniment with chords in the right hand and bass notes in the left hand. The third staff is a bass line with eighth notes. The bottom staff is a drum line with a snare and bass drum.

57

Fm Cm

が や と わ か た

Detailed description of measure 57: The system consists of four staves. The top staff is the vocal line with the syllables 'が や と わ か た'. The second staff shows piano accompaniment with chords in the right hand and bass notes in the left hand. The third staff is a bass line with eighth notes. The bottom staff is a drum line with a snare and bass drum.

58

Fm Fm

ん だ ね

Detailed description of measure 58: The system consists of four staves. The top staff is the vocal line with the syllables 'ん だ ね'. The second staff shows piano accompaniment with chords in the right hand and bass notes in the left hand. The third staff is a bass line with eighth notes. The bottom staff is a drum line with a snare and bass drum.

59 Eb Eb

え

60 C# Eb

み ぎ み つ め の め な ん

61 Fm Cm

て ぼ く に わ た か ら の も ち ぐ

62 Fm Fm

さ れ だ て き み の

63 Eb Eb

め お み て れ ば わ か る

64 C# Eb

ん だ や と

65

Fm Cm

や と わ か た

♩ = 150

66

Db Eb<sup>7</sup>

67

Ab Ab

68

Db Eb<sup>7</sup>

69  $A\flat$   $A\flat$

70  $D\flat$   $E\flat^7$

71  $A\flat$   $A\flat$   $B\flat$   $A^7$   $\text{♩} = 500$

73  $Dm^7$   $Dm^7$   $B\flat$   $C^7$   $F$   $Cm^7$

ん だ ば

76

B $\flat$  A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> B $\flat$  C<sup>7</sup> F F

い ば い