

積乱雲

ねことコンパス

♩ = 112

F G E⁷ Am F G

The piano introduction consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a quarter-note bass line. The second measure has a treble clef with a whole rest and a bass clef with a quarter-note bass line. The third measure has a treble clef with a whole rest and a bass clef with a quarter-note bass line. The key signature has one flat (F major/D minor).

4

C C Am Am F F

わ き あ が る く も た か く あ
わ き あ が る く も た か く あ

The first verse of the song. It consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a quarter-note bass line. The second measure has a treble clef with a quarter-note melody and a bass clef with a quarter-note bass line. The third measure has a treble clef with a quarter-note melody and a bass clef with a quarter-note bass line. The key signature has one flat (F major/D minor).

7

E Am F C C^{♯0} F

お ぞらお おお ち から あり な つ く さ や つ わ
お ぞらお おお ち から あり な つ く さ や つ わ

The second verse of the song. It consists of three measures. The first measure has a treble clef with a quarter-note melody and a bass clef with a quarter-note bass line. The second measure has a treble clef with a quarter-note melody and a bass clef with a quarter-note bass line. The third measure has a treble clef with a quarter-note melody and a bass clef with a quarter-note bass line. The key signature has one flat (F major/D minor).

10

B⁰ C B B E^{sus4} E

ものどもが ゆめ のあと

ものどもが ゆめ のあと

13

F[△] F[△] G G Em⁷ E⁷

たちあがる く も げんき あ おぞ らしずか

あああ ああ

16

Am Am⁷ Dm⁷ Dm⁷ G G

はてしなく くものみねい くつくずれて

あああああ ああああ

19

F G C^{sus4} C F G

つきのやま

あああ ああ

22

C C G⁷ C C B^b

...

25

E^b B^b Cm Gm Fm⁷ Fm⁷

つみあげる くも や がて あおぞら かわる

みあげる くも やがて あ おぞら かわる み

28

$B\flat^7$ $B\flat^7$ $E\flat$ $B\flat^7$ Cm Cm

みだれぐも せえてんにへきれきあり

だれぐも せ えてんにへきれきあり せ

31

$A\flat$ $B\flat^7$ $E\flat$ $E\flat$ Cm $E\flat$

せえせえにるてんある あああ ああ

えせえにる てんある

34

$B\flat$ $A\flat$ Cm $E\flat$ $B\flat$ $B\flat$

ああ あああ あああ あ あああ

あああ

37

Cm Eb Bb Ab Cm Eb

あ あ ああ ああ ああ ああ ああ ああ

あ あ ああ ああ ああ

40

Bb Bb Eb Eb Bb Cm Ab Fm

あああ ああ ああ ああ ああ

ああ ああ ああ ああ

44

D° Gm Ab Ab Cm Bb⁷

あああ ああ ああ ああ ああ

あ あ ああ ああ

47

$E\flat$ $E\flat$ $B\flat^7$ $B\flat^7$ Gm Gm Cm Cm

あ あ あああ ああ

ああ あ

51

$A\flat$ G^7 Cm^7 Cm^7 $G\sharp^{\triangle}$ $B\flat$ B° Cm

rit.

rit.