

Humm

kieske

$\text{♩} = 150$
F#m E A A N.C. C# F#m F#m F#m E A A Bm C#^{sus4}

This system contains the first six measures of the piece. It features a vocal line with lyrics 'ら あ あ ら ら ら あ あ' and a piano accompaniment. The piano part includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

$\text{♩} = 170$
C# C# D E F#m A D E A A⁷ D E F#m A D E A A

This system contains measures 7 through 12. The tempo is increased to 170. The vocal line continues with lyrics 'あ あ ら あ ら あ'. The piano accompaniment features a more active bass line with eighth-note chords and a treble line with chords and melodic lines. The key signature remains three sharps.

$\text{♩} = 180$
F#m⁷ C#m⁷ D A A E F#m C#m Bm⁷ Bm⁷

This system contains measures 13 through 16. The tempo is further increased to 180. The piano accompaniment is more complex, with a bass line featuring sixteenth-note chords and a treble line with chords and melodic lines. The vocal line continues with lyrics 'ら あ'. The key signature remains three sharps.

22 E^7 E^7 A E^7 $\text{F}\#\text{m}$ $\text{F}\#\text{m}$ D E^7 A A D $\text{C}\#^7$ $\text{F}\#\text{m}^7$ $\text{F}\#\text{m}^7$ $\text{J} = 170$

29 D E^7 A Em^7 D $\text{C}\#^7$ $\text{F}\#\text{m}^7$ $\text{F}\#\text{m}^7$ D E^7 A A A D

36 $\text{C}\#\text{m}^7$ $\text{F}\#\text{m}^7$ Bm^7 $\text{F}\#\text{m}^7$ Bm^7 E^7 A $\text{F}\#\text{m}$ D E Bm^7 E^7 A A

43

A Bm E F#m D B⁷ E E⁷ A E A D

ら ら あ あ ら ら ら

ら ら あ あ ら ら ら

49

A E A A D = 150 E F#m A

あ あ

あ あ

53

D E A A C#m⁷ F#m D E

57

C#m⁷ F#m E⁷ A A E⁷ A E⁷ A D E E A A⁷ D Dm A E⁷

ら あ ら

66

A A A = 170 F#⁷ Bm G#⁷ C#m A⁷

あ ら あ

70

D C#⁷ D E⁷ A Bm⁷

あ ら あ

73

A E⁷ A A B^b Am Gm F

あ あ

77

F C Dm C B^b Am Gm F F C Dm C B^b Am

ら ら ら あ ら ら あ

84

Gm F F C Dm C F C Dm C B^b Am Gm F F C

ららららららら

92

Dm C B \flat Am Gm F F C Dm C B \flat Am Gm F

ら ら ら あ あ あ あ あ あ ら ら ら ら ら ら ら ら あ あ あ

あ あ あ あ あ あ ら ら ら あ あ あ あ あ

99

Gm Dm E \flat B \flat D 7 Gm E \flat F Gm Dm E \flat B \flat D 7 Gm

ら ら ら あ あ あ あ

あ

106

E \flat Fm Dm A 7 Dm 7 G 7 B \flat C F A 7 Dm A 7 Dm 7 G 7

ら あ あ あ

あ

ら ら ら ら あ あ あ あ ら ら ら

113 $\text{♩} = 150$

B \flat C Dm Dm D E F \sharp m A D E A A 7 D E F \sharp m A

ら
あ ああ あ あ
あ あ あ あ
あ あ あ あ

121 $\text{♩} = 132$

D E A A D E F \sharp m A D E A A 7 D E F \sharp m A D E A A rit.

あ ああ ああ
ああ ああ ああ
ああ ああ ああ
ああ ああ ああ

rit.
rit.