

# ソラいろとけい

mico

♩ = 132  
Dm

Musical score for the first system, measures 1-4. Chords: Dm, A#, C, F. Includes piano and guitar parts.

Musical score for the second system, measures 5-8. Chords: Dm, Dm, A, A, C<sup>6</sup>, F<sup>#6</sup>. Includes piano and guitar parts.

Musical score for the third system, measures 9-12. Chords: B<sup>6</sup>, E<sup>b6</sup>, Dm, Dm, Am, Am. Includes lyrics and piano/guitar parts.

み ずいろとあ おいろの おり がみおき て

9

B $\flat$  B $\flat$  F F Gm Gm Dm Dm

つく たも の それ わ きよ おの お そら と お な じ いろ の

13

E $^7$  A $^7$  Dm Dm F F

あ かい も じ ば ん の う で と け え お ぼ え た て の か ず

16

C C C C F F

と か た か な で は ん た い こ の も じ が な ら ぶ

19

F F C C C C

Musical score for measures 19-21. It features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a bass line with chords and a guitar part with chords and a bass line. Chords are indicated by letters F, C, and G. The guitar part includes a sequence of chords and a bass line with a '5' marking.

22

C F C F C F

Musical score for measures 22-24. It features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a bass line with chords and a guitar part with chords and a bass line. Chords are indicated by letters C, F, and G. The guitar part includes a sequence of chords and a bass line with '7' and '12' markings.

25

C F F Gm

Musical score for measures 25-27. It features a treble clef with a key signature of one flat and a common time signature. The bass clef contains a bass line with chords and a guitar part with chords and a bass line. Chords are indicated by letters C, F, and Gm. The guitar part includes a sequence of chords and a bass line with '12', '24', and '0' markings.

27

B $\flat$  C C F F C<sup>7</sup>

ま ま お そ と に い き た い た し か め た

30

F F B $\flat$  C C F

い の ゆ ら ゆ ら て か い た ん だ も ん

33

F C<sup>7</sup> F F C C

と べ る か ど お か た し か め た い の

36

F Am F C<sup>7</sup> Dm C<sup>7</sup>

39

Dm Dm Am Am

う れ し そ お に う で に は め て

41

Bb Bb F F

じゃ ん ぶ す る

43

Gm Gm Dm Dm

く も ひ と つ な い

45

E<sup>7</sup> A<sup>7</sup> Dm Dm

こ の そ ら に む か て

47

Dm A F G

りよ お て お ぱ た ぱ た さ せ て

49 **Bb** **F** **Gm** **C**

あ れ ぼ く わ と べ た ん だ よ

Musical score for measures 49-50. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and a melodic line. The key signature is B-flat major. Chords are Bb, F, Gm, and C.

51 **Dm** **A** **F** **G**

ご じ ゅ う ね ん ま え わ ね

Musical score for measures 51-52. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and a melodic line. The key signature is B-flat major. Chords are Dm, A, F, and G.

53 **Bb** **C** **Dm** **Dm**

た か く た か く と べ た ん だ よ

Musical score for measures 53-54. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and a melodic line. The key signature is B-flat major. Chords are Bb, C, Dm, and Dm.

55

Dm E° Am Dm

57

Dm Dm Am Am

う ち わ お り よ お て に も て

59

B♭ B♭ F F

じ ゃ ん ぶ す る

61

Gm Gm Dm Dm

く も ひ と つ な い



63

Em<sup>7</sup> Em<sup>7</sup> A<sup>sus4</sup> A

この そらに むか へ

65

Dm Dm Am Am

ちらし おかたには て

67

Bb Bb F F

じゃ んぶす る

69 Gm Gm Dm Dm

く も ひ と つ な い

71 Em<sup>7</sup> Em<sup>7</sup> A<sup>sus4</sup> A

こ の そ ら に む か て

73 Bb<sup>6</sup> C F<sup>6</sup> F<sup>6</sup> Dm Dm

みずいろ とあ おいろ のお

76

Am Am B $\flat$  B $\flat$

りが みおき て つ く た も の

78

F F Gm Gm

そ れ わ ま ま の だ い す き

80

Dm Dm Em<sup>7</sup> Em<sup>7</sup>

な い ろ の そ ら い

82

A<sup>sus4</sup> A Dm A#

ろ と け え

84

C F Dm A# C rit. F

C rit.